

THE STATE

California State University, Sacramento



HORNET

Tuesday, Oct. 29, 1991

Chancellor Munitz scheduled to meet with students today

By JASON ROMAN
Staff writer

CSU Chancellor Barry Munitz is scheduled to speak today to CSUS administrators, faculty and students as part of his 20-campus tour to answer questions about his controversial rise to chancellor.

Munitz, who officially became the head of the CSU system Aug. 1, has been the subject of harsh criticism for his connections with a failed savings and loan and Pacific Lumber, a timber industry giant accused of clear-cutting old-growth redwoods to pay for its junk-bond debt.

As part of the tour, Munitz will answer students' questions for 45 minutes in conjunction with the Associated Students Inc. meeting

at 11 a.m. in the Redwood Room of the University Union.

Besides the question-and-answer session, Munitz will meet sometime during the day with CSUS administration, who planned his itinerary for the visit.

The administration, worried about student protests, has refused to release Munitz's schedule.

"We want to make sure his visit isn't subject to unannounced intrusions," Vice President for University Affairs Robert Jones said. "We want to make sure his day flows."

Despite the controversy surrounding his dealings in the private sector, Munitz, who received his bachelor's degree in classics

See MUNITZ, p. 3

Student Alliance aims to get Green Party on ballot

By BRYAN TRUMBULL
Staff writer

The Green Student Alliance is conducting a voter registration drive on campus to put the Green Party on next year's ballot.

Michael Twombly, Green Party Organizer for Sacramento County, said they chose students as one of their target groups because current economic affairs are more likely to affect students.

"We think students are more apt to look at changes and then ask themselves, 'To what extent am I satisfied with the Republicans' and Democrats' handling of the government?'" Twombly said. "We believe if one looks at things as interrelated, he or she will go

Green."

Brian Smith, coordinator for the drive, said the Green Party represents the students' voice of objection to the high cost of education.

"Students are learning not just about ecology, but educational policy and the high cost of education in the CSU system as well."

Smith said he hopes the Green Party can register enough students to cause a change.

"We hope to register enough students to be an effective voice for all of us trying to complete our education in the CSU system."

According to state election rules, the Green Party must have

See GREEN, p. 4



T.J. Salsman/STATE HORNET
Environmental Studies major Kathy Strickley signs the Forest Forever petition at Monday's teach in.

Teach-in leaves students wanting more

By RACHEL ORVINO
Staff writer

A teach-in yesterday designed to educate students regarding their new chancellor,

Barry Munitz, who visits CSUS today, inspired numerous reactions from students, but the consensus was that they needed more information.

The teach-in, sponsored by

Students For A Responsible Chancellor, drew a crowd ranging from 20 to 200 at different times throughout the

See TEACH-IN, p. 5

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MUNITZ, from p. 1

and comparative literature in 1963 from Brooklyn College, has a long and impressive background in academia.

After receiving both a master's and a doctorate from Princeton University, Munitz became an assistant professor at UC Berkeley and later a staff associate to Clark Kerr for the Carnegie Foundation Commission on Higher Education in 1968.

Munitz entered university administration in 1972 when he was named system academic vice president for the University of Illinois. Munitz eventually became the chancellor for the University of Houston/Central Campus.

Munitz is also a prolific writer, writing numerous articles on the relationship of industry and academia.

In 1982, Munitz left education to become president and chief executive officer of Federated Development Corporation, a conglomerate holding more than 100 companies with interests ranging from aluminum to forest

products to real estate development.

Under the Fortune 200 company, Munitz became president of United Savings Association of Texas, an S & L that left a \$1.4 billion deficit when it went bankrupt in 1988.

Munitz was also vice chairman of MAXXAM, Inc., a diversified holding company whose portfolio included the takeover of Pacific Lumber.

"We want to make sure his visit isn't subject to unannounced intrusions."

— Robert Jones

Most recently, Gov. Pete Wilson named Munitz the head of the Center for the Resolution of Environmental Disputes, a neutral task force designed to provide solutions to businesses and environmentalists over natural resources.

Munitz's appointment has been denounced by environmentalists because of his ties to Pacific Lumber.

A work of art



T.J. Salsman/STATE HORNET

Sacramento senior citizen Lucy Elmon displays her work of art as friend Nita Cogle watches on. The two participate in Art 138, a CSUS course in which students and seniors various create art projects.

New internship helps students gain sexual health knowledge

By ANDREA STURGEON
Staff writer

CSUS students have an internship opportunity in which they can gain not only professional experience, but also help fellow students and perhaps achieve greater personal understanding.

This semester, the Health Education program combined two previous internship programs, birth control education and HIV/AIDS education, into one program called the sexual health internship.

According to Susan Felman, health educator and supervisor of the program, the internship is open to persons in all majors who have an interest in reproductive health care issues.

Recruitment for the year-long internship begins in the spring and interested students are chosen on the basis of commitment to the program and easiness when speaking about reproductive topics.

"I've had applicants tell me they can't say certain words to a group. They usually don't get the internship," Felman said.

In addition, students must attend a training program during the summer in which they complete several reading assignments and questions based on these assignments.

This gives the students background information and prepares them for an intensive two-day session at the beginning of the fall semester where they learn how

to teach other students this information.

Felman said the program will provide "peer advisers" for students.

"Peer education programs are a very effective way of disseminating information," she said.

The peer education programs have been in effect since 1974 and provide students with counseling on birth control, safer sex, AIDS and other sexually transmitted diseases.

Laurie Bisset-Grady, director of health education, said the program reinforces the Student Health Center's mission not only to provide health care services, but also to provide a place where students can learn how to be health care providers.

Currently, 15 student interns from a variety of majors are involved in the program. The interns are required to teach group classes on birth control, meet with students in individual appointments about birth control and complete outreach projects.

According to Felman, the outreach program involves giving talks to classes, Greek organizations, Residence Hall residents and other clubs and organizations on campus. The outreach component also provides the "public relations" aspect of the program.

Student intern Cindy Koren said the program is preparing her for a career in the medical field, but she's also learning about public speaking as well as providing

a community service.

Felman said former intern talked about growing on a personal and a professional level. Bisset-Grady commented on past program successes and said the new internship will "broaden the perspective of

reproductive issues."

"Students have a different awareness of their peers, an ease and rapport of understanding, that doesn't always happen between a student and a professional," she said.

CAMPUS EVENTS

Tuesday, Oct. 29

- Chancellor Barry Munitz will speak at 11 a.m. in the University Union Redwood Room.

- The American Marketing Association will have a meeting at 11:45 a.m. in the University Union, California Suite.

Wednesday, Oct. 30

- Native American Studies Professor Terry Wilson will have an informative discussion about multiculturalism and interrationality at 3 p.m. in the Multi-Cultural Center.

- The Chinese Student Association will have a meeting at 3 p.m. in the University Union, Walnut Room.

Thursday, Oct. 31

- The Multi-Cultural Center presents "Women of Color" in its Brown Bag Luncheon at 12:30 p.m. in the Multi-Cultural Center.

- The Ballroom Dance Club is sponsoring a Halloween Dance from 8-11 p.m. in the P.E. Building, Room 183. Admission is \$1 for members and \$3 for non-members.

Friday, Nov. 1

- Students for Life will have a meeting at 2 p.m. in the University Union Board Chambers.

- SHECS will have a Halloween costume party from 9 p.m. - 2 a.m. at Country Club Lanes on Watt Ave.

Bay Area physician discusses assessment of post-war Iraq

Civilians lived in devastation after America knocked out electricity, telecommunications and transportation

By JAMIE BROWN

Staff writer

Social conditions for the citizens of post-war Iraq are devastating, according to Dr. David Levinson, a Bay Area physician who traveled to Iraq after the bombings, assessing post-war conditions on the civilian people.

Levinson spoke to a crowd of CSUS students Thursday about the turmoil he saw in the Middle East when he traveled there in March.

Levinson said he was against the war from the beginning and jumped at the opportunity to see the true devastation of Iraq.

Levinson's speech concentrated on the devastation of the war costs and how it affected innocent people. He presented slides of infant burn victims and illness stricken adults.

During the war, according to Levinson,

U.S. strategy was one of infrastructure. Our government concentrated its efforts on knocking down three major areas of necessity: electrical, telecommunication and transportation.

Iraq is an electrically dependent country, as is the United States. By eliminating their electricity, hospitals were not able to care for patients, creating a health care catastrophe.

Levinson told his audience that he was amazed at the stories he heard from other doctors when he arrived.

When the bombings began on Jan. 17, the residents were shocked and alarmed.

At a major pediatric hospital in Baghdad, mothers started to take their children off life support systems and pull out their intravenous tubes because they thought the hospital was under attack.

In the first hour of bombing, Levinson said, 50 babies died in their mother's arms. Electricity had been shut down and the

hospital could not care for their patients.

In addition, there was no running water, which meant no sterile instruments.

Today, he said, water cannot be purified. "Because of U.S. sanctions, chemicals needed to test water are not being let into the country," Levinson said.

"Eighty percent of piped water is contaminated."

Sewage is piling up because of transportation problems which the United States destroyed in its infrastructure strategy.

This sewage is getting into the water and making the problem worse.

"Rapid increase in water-borne infectious disease illness is attacking the sick and elderly who are most susceptible to disease."

"The mortality rate for these people is 40 percent, once they get to the hospital," Levinson said.

"They don't have the materials to

rehydrate them."

The absence of telephones and transportation limits the amount of care citizens can receive. Doctors are unable to transport vaccines and other supplies.

"There is a 100 percent supply shortage. Without medicines such as insulin and cardiac medicine, people die," he said.

The psychological effects of the war were traumatic. According to Levinson, many children have become dysfunctional because they are stricken by fear.

After seeing their mothers, fathers or siblings die in war-related activities, young children are mourning and fearing for their own lives.

After walking the streets of Baghdad, Levinson said, "I never once was the brunt of vicious obscenity or mild disrespect. I heard anger expressed often. I've often wondered if we were the subject of such devastation, how we would approach the enemy."

GREEN, from p. 1

80,000 voters registered by January 1992 for the state to recognize it as an official party.

Currently, the party has 44,000 votes. Twombly said, however, that he thinks current efforts are not enough to get the Green Party on the ballot by January.

"It is a huge undertaking. It will take three times the effort of all involved for us to get enough voters registered Green."

Twombly said the Green Party has no financial or administrative support and operates the grass-roots effort as "a strictly a volunteer force" relying on its platform, not celebrities, to get votes. He said 10 to 12 CSUS students have volunteered their time to recruit new members on campus.

"We don't have charismatic leaders only issues and answers for our party members," Twombly said. The Green Party platform consists of the ideas that individuals should have the same rights, regardless of sex, religion or sexual orientation. The party also wants to establish a true multi-party system which gives people back their voting power.

Their positions include equal access to health care through public funding, a reorganization of U.S. foreign policy to reflect diplomacy and not military intervention, subversion and threats, a guarantee that women have the right to abortion and an emphasis on strong ecological issues.

The California Green Party formed in 1990 out of about 40 Green Committees of Correspondence chapters in California.

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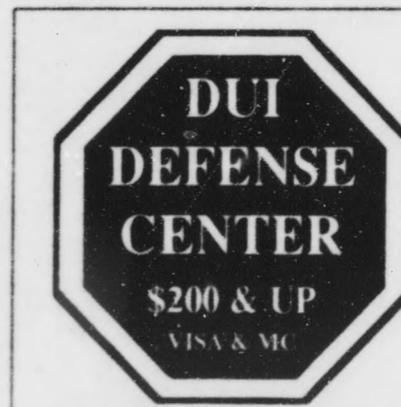
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TEACH IN, from p. 1

two hours of presentations.

Journalists and environmentalists who have been following Munitz's activities and involvements shared the stage with faculty as well as students from many CSU campuses.

Darryl Cherney of the organization Earth First! performed songs about Munitz's affiliations with Pacific Lumber a failed Savings & Loan, as well as Pacific Lumber scandals involving employee pension funds and clear cutting redwoods.

Dennis Bernstein of KPFA, a Bay Area radio station, spoke of Munitz's direct involvement in the S & L scandal, saying Munitz could not claim he was out of the loop and not really responsible.

"You have to understand that your new chancellor was at the center of the worst kind of entrepreneurial banking that you could think of," Bernstein said.

"Munitz is no different than

Charles Keating (implicated in the S & L scandal). He dresses a little better. Other than that, they are the same," Bernstein said.

Student reactions to the chancellor and the information being presented ranged from curiosity to anger.

"Obviously, this information is one-sided, since they don't like him, but his affiliations do seem shaky," history major Alan Yee said.

"That's the way the world works," environmental studies major Kathy Strickley said.

"They're not going to let someone who is not corrupt in a position like this. They need someone they can control," she said.

"Munitz has his fingers in so many pies. He waxes of his fingers, and then he shakes our hands."

David Hamilton, also an environmental studies major, said the environmental issues connected to the chancellor did concern him

some, but he was trying to keep as objective a view as possible.

Many students wanted to reserve their final opinions until after seeing Munitz today.

"I've never heard anyone saying anything in support of him,

and that makes me wonder, but I think it's only fair to listen to his side. I'll definitely be there," biology major Brian Hull said.

President Gerth attended a portion of the teach-in, along with a few other university officials.

"I'm just here to listen," Gerth said. "I've made very clear that I support Chancellor Munitz."

"I trust that his visit will go well. I want him to learn about CSUS and I hope that we'll get to know him better."

Panel ponders questions for Munitz

By MICHAEL PIPE JR.

Staff writer

Students have concerns about several issues surrounding CSU Chancellor Barry Munitz, and they plan to voice those concerns in questions directed at him when he visits CSUS today.

"Is he going to mingle his financial failures with his CSU dealings?" asked Dennis Bernstein, designer of the novelty S & L Trading Cards.

Munitz, however, has repeatedly said he was out of the scandal loop and that he will divorce himself from environmental disputes.

"He is the loop," Bernstein said. "Munitz saying that he is outside the loop is like saying Hitler was outside the Third Reich."

"How can he rule on environmental disputes when he is an environmental dispute himself?" asked Earth First activist Darryl Cherney.

The panel discussion after yesterday's teach-in on the chancellor raised questions — some serious, some humorous — to ask Munitz.

"Ask him if he approves of cutting down forests to cover his junk bond debt," Cherney said.

"Ask him to produce letters of resignation of the boards of directors he's said he's left," said David Orr, chairman of the Sierra Club National Forest Committee.

Some questions were not as grave but just as cutting.

"Ask him if he'd think he'd like making license plates," Orr said.

African-American forum tackles effects of racist, capitalistic society

By BRENT GEORGE
Staff writer

The effects of a racist and capitalist society on African Americans and interracial relationships were the main topics of the African-American Male/Female Relationships Forum Wednesday.

The program, titled "Mo' Betta Makes It Mo' Betta, Part II," sponsored by the African Student Alliance at CSUS, addressed issues in the three-hour program such as the roles and expectations of men and women in relationships, the definition of love and the role of sex in a love relationship.

The program was divided into three sections: an introductory forum in which students raised possible discussion topics, followed by separate all-male and all-female discussions and a final forum in which discussion topics were agreed upon, arguments made and resolutions proposed.

"We're not going to find 500 years worth of solutions in three hours," said Akilah Hatchett, one of the program's main spokespersons.

In the second forum, the effects of racism and capitalism on black people in society were discussed.

Hatchett, backed by other students, argued that, while black men are sometimes at a disadvantage in the job market because of racism, black women are "truly oppressed," because of their generally low income levels, being black and being

women.

One of the spokesmen for the men's group, Gary Moland said, "We shouldn't pay attention to the symptomatic problems of a racist and capitalist society when society itself is the real problem."

The second, and more heated of the two main topics, dealt with black peoples' feelings about interracial relationships.

Student Tina Bolden said, "Men sometimes view women as a spare tire."

The comment referred to a point made that when black men become successful in politics or business, they often take a white wife because of societal pressures which, in essence, strip away cultural identity.

Feelings on interracial relationships were vehemently addressed by both men and women in the ending forum.

(The identity of those who made the following remarks has been omitted.)

"Why would a brother want anything to do with a white woman when there are so many black women available?" one student asked.

Another man stood up and said in agreement, "Myself, I don't like the way white women look."

Shortly before the program's closing, one man stood up and looked at the only white person in the room, and simply but sharply expressed his views.

"I hate white people," he said.

Another man then said, "We need to be true to ourselves. Don't let society define you."

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OPINION

There's no editorial this issue because:

BARRY MUNITZ IS ON CAMPUS

And we're going to hear him
speak at 11 a.m. in the Redwood
Room in the University Union, so
should you.

LETTERS TO THE EDITOR

Gay and Christian, too

In response to Mr. Chaudhry's letter: It just amazed me to read your letter in the State Hornet's Oct. 18 issue.

I was surprised after all the years of research and analysis that psychiatrists and psychologists have done that they overlooked a traumatic event as the cause of being homosexual. Come on, let's get real!

I hope you are not getting graded for this type of work.

I always thought that people in communication studies checked their facts before they printed anything. Obviously, Mr. Chaudhry, you did not do your homework.

If you had, you would realize that there are a lot of very stable gays and lesbians "out of their closets" that have not had the traumatic experiences that you write about in your letter.

I applaud your work with emotionally disturbed children and working with the men in prison. But those couple of years of experience do not qualify you as an expert in the field of homosexuality or psychology.

Have you considered taking any courses in psychology? I would suggest taking Psychology 160, Homosexuality. You would learn a lot about just what is a homosexual, the homosexual lifestyle and the various degrees of homosexuality.

Maybe you will also come to a better understanding of homosexuality and be

See LETTERS, p. 8

THE STATE HORNET

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LETTERS, from p. 7

more comfortable with your own sexuality in the process.

As far as the church is concerned, I am a fundamentalist Christian, have been for most of my life and will continue to be. My relationship with God as a gay person is something that no one can take away from me.

I have heard people like you tell me that I cannot go to heaven or be a Christian and still be gay. Fortunately for me, I learned that the only one that I have to judge is myself and no one else.

My lover and I attend church (and it is not MCC) every Sunday. We are active participants in the church and are loved by those within the church.

Yes, I feel that the church has neglected homosexuals, but a lot more churches are coming to realize that homosexuals are a vital part of the church and God's family.

I really did not think that an apology from you on behalf of your "Christian" community was appropriate. I feel that if you were to say that you are sorry for persecuting us, you accept us for who we are and that we can come and worship God as gays and lesbians in your church; then I could accept your apology.

But, if the only way you will accept me is if I change who I am, no way! I love who I am, and I will

not go back into my closet for anyone!

If you cannot accept me, how can you understand me? If you cannot understand me, then how can I turn to you for help when I really do hurt? I certainly would not come to you for help or advice!

Oh, one more thing: I do agree that there may be one small event in every homosexual's life that may be traumatic.

It is when people like you tell them that the only way to heaven is to renounce their homosexuality and change.

To what? Into people who are afraid of their sexuality? I tried to be straight and found that I was not happy with myself, nor was I at peace with God.

Believe me, that was scary. I even left the church because the church refused to accept me for who I was. Now, I am back, I am still gay and, above all, I am still Christian.

So Mr. Chaudhry, I hope you can get some help to overcome your homophobia.

Maybe, in the process, get better grades in communication studies because you have done more research before expounding your personal views as facts.

People like you who expound their own views as facts are more of a threat to our society than any other group.

— James Aron Delaire
psychology

STICKMAN/Andy Peth



SAY, HAVE YOU NOTICED THAT WE NEVER SEE SUPERMAN, CLARK KENT, AND ROVER AT THE SAME TIME?

Sexual orientation not a choice

Department of communication studies records do not show a "Stephen Chaudhry" as a major in our department, contrary to his identification in the State Hornet's letters to the editor in the Oct. 18 issue.

I'm pleased.

It would be depressing to learn that a student of ours would be responsible for concocting such a flawed argument.

Among his fallacies was his claim that gays and lesbians are more apt to have been molested as children than heterosexuals.

This is a factual error, but more significantly molestation has been experienced — tragically — by heterosexuals and homosexuals alike and could, therefore, not be the "cause" of only one of the orientations.

The more pernicious error of his argument, however, is his claim that homosexuals "choose" to be gay. Nonsense.

No one would choose to be the victim of hate, the object of scorn, the subject of ridicule.

No one would choose to expose herself or himself to the contumely such as that heaped on us by the "Chaudhrys" of the world!

But, for argument only, if sexuality were chosen, would those who are gay or lesbian not be entitled to the same protections in law as Baptists (no one is "born" Baptist) or conservatives (no one inherits conservatism) or used-car salesmen (who are made, not born)?

As for his suggestion that we who are gay can be "helped" to become heterosexual and thus achieve self-esteem and contentment: First, medicine, psychiatry and most self-help groups have — thank God — given up on their efforts to "cure" us.

But, more importantly, many of us who are "out" to the world have found our non-gay friends supportive, the larger community understanding and our self-esteem in good shape. (Lord knows no one has ever suggested that my ego needs work!)

Finally, the history of Christianity's treatment of women, African-Americans and Jews has been abominable.

That there are still some who use their "religion" to justify hate is tragic, but not unexpected.

— Lee Nichols
communication studies
professor

Commentary

Racism slows civil rights progress

By BRENT L. GEORGE
Staff writer

I was recently on an assignment to cover an annual meeting on campus, the African-American Male/Female Relationships Forum.

I was enthusiastic about the story and had looked forward to the meeting, despite having five hours to kill between my last class and the meeting.

I was in for a big disappointment. I suppose I shouldn't have been surprised at being the only white person in a room of about 100 people, but I had naturally assumed that there would be some white folk there out of curiosity, if nothing else.

The situation was more than mildly uncomfortable.

Several people greeted me upon walking into the room, although I didn't know any of them.

They weren't necessarily being friendly, it was simply as awkward for them as it was me that I stood out in such contrast.

In no time at all, I was asked to confess to being a snooping reporter. Well, at least, that's how it felt.

As the meeting progressed, I tried to remain as detached and objective as possible. I certainly didn't offer any of my views.

How could I? I'm not black.

The last 10 minutes of the meeting are the reason I now feel compelled to cross the line into subjectivity. The students were talking about their feelings, mostly negative, about interracial relationships, which seemed absurd to me.

One student stood up and said, "Why would a brother have anything to do with a white woman when there are all these black sisters here?"

"I don't like the way white women look," another said.

A student then stood up, looked at me and said simply

but with unmistakable bitterness, "I hate white people."

Never mind about my feelings. I'm a reporter. I don't have any.

However, haven't we — yes, we — lost sight of something here? These people spoke as if whites and blacks were separate species.

In reference to interracial relationships, whatever happened to free will?

We are at the dawning of a spiritual awakening. One only needs to look around a bit and think back to 10 years ago to verify that.

We have a long, long way to go, but I think mainstream society is slowly trying to find a moral human path to follow.

We have come a long way from the Civil Rights Movement, and the wisdom of one man, Martin Luther King, remains with us today, his prophetic words of freedom captured forever in history.

Yes, there is still racism in America, but it is dying slowly.

We as a people can kill racism by recognizing that, although we all come from different cultural backgrounds with their own separate beliefs and traditions, there is only one true race — the human race, and that doesn't have one thing to do with the color of our skin.

That, at least, is the way I see it. My point is this: You can't combat racism by hating white people.

It may seem natural, but it's counter-productive.

Reverse discrimination, as much as I hate to use that term, is also a problem in America, as evidenced to me by the young man who looked at me and told me, in essence, that he hated me because of the color of my skin. This kind of thinking, by whites, blacks or any other people, will serve only to march us backwards in

See GEORGE, p. 9

A SLIP OF THE TONGUE

The PC generation

By JENNIFER FLEEGER
Editorial staff

Like the hippies of the '60s, the swingers of the '70s and the yuppies of the '80s, the PCs rule the '90s.

We're not talking personal computers, persecution complex or pop culture — it's *politically correct*, thank you, and don't you forget it.

PC is the ultimate umbrella term, encompassing the environmentally conscious, socially acceptable and culturally aware alike. Political correctness seeps into every bit of our lives, from the food we put in our mouths to the words that come out.

So many have jumped on the PC bandwagon, it's now PC just to be PC.

Some people fake being PC to fit in, saying they take the bus when really they drive foreign-built, gas-guzzling cars. (These are probably the same folk that prop a mannequin in the passenger seat to whiz through the carpool lane.)

Others are inconsistently PC, refusing to eat meat but slinging suede backpacks over their shoulders and sporting leather tennies.

And then there are the PC junkies — those who live and breathe PC.

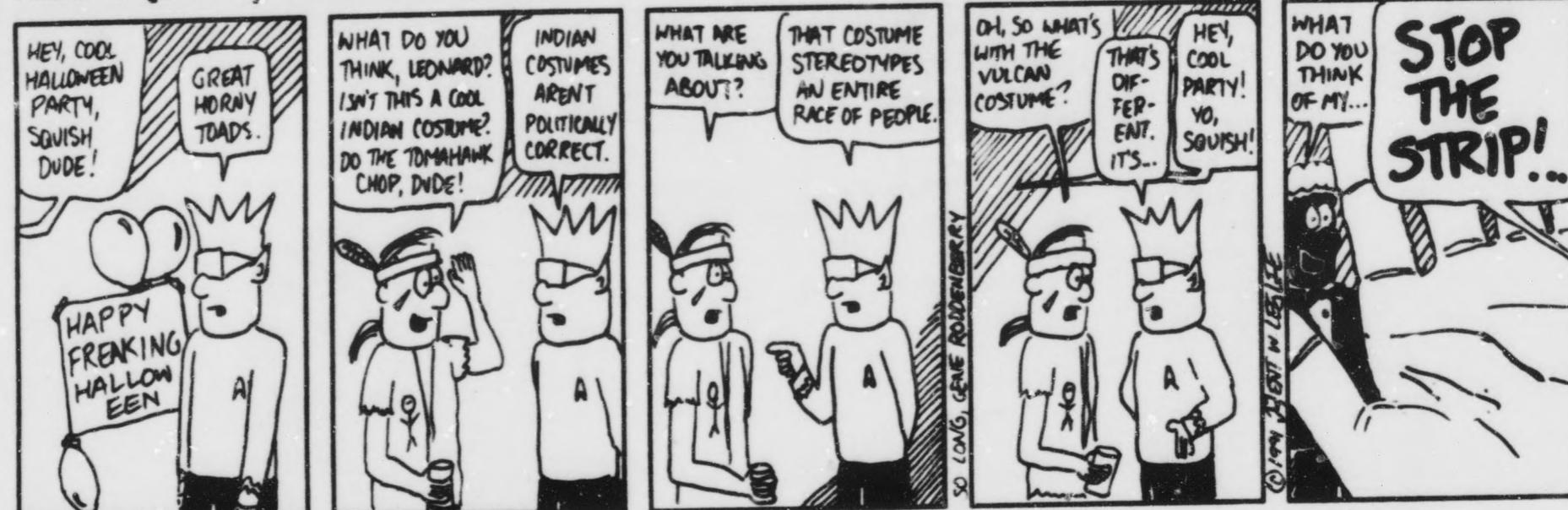
They sleep in solid wood beds, not chipboard furniture with rain forest-obtained veneer. They take short showers and flush the toilet selectively. They use mass transit and ride their bikes.

They drink herbal tea, not caffeine-laden, pesticide-sprayed java. Besides, filters are bleached and Folger's supports Salvadoran death squads or something.

When they're not solar-cooking, they eat Bob Weir's Rain Forest Crunch cereal and Ben & Jerry's ice cream (B&J is the ultimate PC company — nothing artificial, no preservatives and they treat their employees well to boot).

They boycott Burger King for cutting down rain forests to graze cattle, Coca Cola for bottling in South Africa, Exxon for its oil spill and Clinique for animal test-

MR. SQUISH/Kent W. Leslie



QUINN & DOSKIE/Robert Hoffman



THE UNDERGRADS/ Jay Deetz



ing. They never eat grapes, veal or meat at all, for that matter.

They call manholes person-holes, mailmen postal carriers and spell women with a "y."

They call handicapped physically impaired, blind visually impaired and deaf hearing impaired (and the short vertically impaired?)

But even the ultra-PC must get confused. I mean, just a few years ago "colored people" was taboo but now "people of color" is the term of choice. Blacks aren't

Afro-Americans, they're African-Americans. Indians are Native Americans, Samoans are Pacific Islanders, Mexicans are Chicanos or Latinos, but never Hispanics, and it's Asians, not Orientals.

We need a PC hotline to call each morning just to keep up! It could tell us all the correct foods and correct phrases for the day.

But better memorize that number — phone books aren't PC because they kill trees and the glue binding makes them hard to recycle!

GEORGE, from p. 8

time and in progress. When you fight fire with fire, you get a bigger fire. Billy Joel, in the formative years of his career, wrote a song called "Summer, Highland Falls." In it he says:

Now we are forced to recognize our inhumanity,

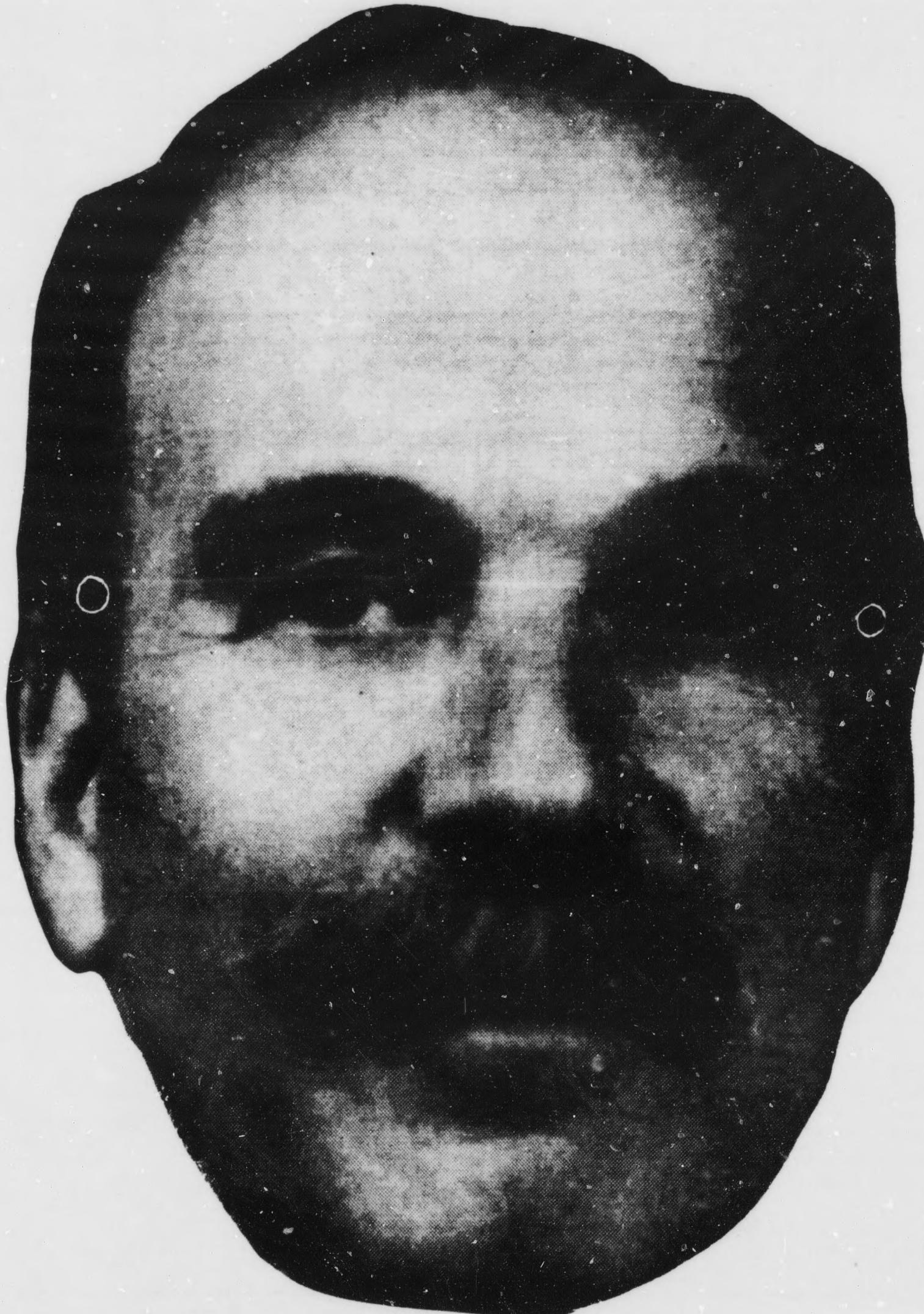
A reason co-exists with our insanity,

So we choose between real-

ity and madness,
It's either sadness or euphoria.

He could have been talking about a lot of things. However the song was written in the late 1950s. The song is about the Civil Rights Movement and the fact that humanity was beginning to move in the right direction.

What a shameful waste it will be if he was wrong.



Since we're nearing Halloween, since he's scheduled to be here today and since you probably don't have a Halloween costume yet, here's a fright mask you'd cut off a limb for.

INSTRUCTIONS

1

Cut out Munitz's face.

2

Punch out the black dots near his ears and tie a string to the mask.

3

Put on the mask; tie the string behind your head.

4

Get accessories, like a junk bond portfolio or a chainsaw. Either one will ensure your scaring the daylights out of little kids and CSU students.

CSU CHANCELLOR BARRY MUNITZ

ARTS & FEATURES

Poofy-do's, silly songs and a variety of jokes at the next comedy cafe

Third Starlight offers another sold out night of fun

By KIM KODL
Staff writer

CSUS is holding its third Starlight Comedy Cafe of the semester on Friday. Sue Murphy and Steve Hudson will be featured, plus opener Shawn Mello. The University Union Redwood Room will once again be transformed into a comedy nightclub, with shows at 7:30 and 10 p.m.

Murphy is known as the hottest stand-up comic in the Bay



Steve Hudson

Murphy said there was a time when "women weren't supposed to wear pants, let alone go up on stage and talk about orgasms." Today women not only have the right to be blunt; they have the right to be hilarious, she said.

Women like Joan Rivers, Phyllis Diller and Rusty Warren "paid a lot of dues. They were doing comedy when there weren't any women doing it."

To find characters for her act, Murphy said she often goes "malling," trailing peculiar people at shopping malls in and out of stores. She also hits dog shows, airports and restaurants.

After a stint in high school plays, Murphy got a degree in theater at UC Davis and later decided to be a clown. In 1980 she was performing at the prestigious Eureka Theater in San Francisco when she met Dan St. Paul and joined him to form a comedy team for six years. A few years ago they split and Murphy went solo.

Despite the ever-increasing pull from Southern California, Murphy is holding steadfastly to her Northern roots, where she's happily grounded in her Mission Dolores apartment. "I've got to have access to a good burrito. That's very important," she said. "Plus, San Francisco is cleaner.

Sue Murphy

Area, according to a poll by 101 North magazine. Aside from appearing in numerous Bay Area clubs, she has performed at Comedy Underground in Seattle and Comedy Cellar in New York City.

In addition, she has performed with Robin Williams and has starred on MTV, *Comic Strip Live* and *Showtime Comedy Club Network*.

One of Murphy's favorite topics is poofy-do's. Murphy spots a suitable high-haired candidate sitting in the front row and says: "You've got a thing happening, ma'am. Some high vertical clearance going on there. Are you moussed? Hair spray?"

About Barbie and Ken, she says: "I just don't think it's right that Ken has painted-on underwear. This just bothers me."

It's a great place. It's home."

Steve Hudson's style evolved rather serendipitously, according to an article in the Phoenix Gazette. He began as a straight musician, playing in clubs around the Washington, D.C. area.

He is versed in a variety of musical genres: Classics to Jazz, Rock to Rag, *Wagon Train* to *Soul Train*. He's played pedal steel, acoustic, electric and Fender bass guitars, flute, piano and the last of the matte-red trombones from Boston to Baton Rouge.



Sue Murphy

His broad versatility and awareness of instrument voicings and the rhythms of ensemble performance enable him to play with a fulness uncommon to acoustic solo acts.

"It started out as just nervous patter between songs," he said. "But then, people were laughing at me anyway, so I just decided to go with it." He soon began writing what he calls "silly songs" and "they just became bigger, kind of like kudzu."

"I get a lot of my ideas when I'm driving," he said. "Rather than listen to the radio a lot, I just let my mind wander. I don't know if it's the hum of the steel belts or

See CAFE, p. 13



Photo courtesy CSUS THEATER ARTS DEPARTMENT

Paul Tomei, Meleva Barbula, Dana Perry and Kevin Friend (clockwise from top left) portray a scene from *Up Yours*, which opened Thursday at the Playwrights Theatre and shows through Nov. 3.

Up Yours offers laughs

By NOELLE COVINGTON
Staff writer

From the opening chorus through the finishing finale, *Up Yours* produces enough variation, humor and quality in its performance to please even the toughest critic. Whether you seek humorous content, diversity in production or versatile actors, *Up Yours* can satisfy each artistic palate.

Formerly titled "The Shoestring Revue," *Up Yours* is a satirical musical which addresses the problems facing us in the '90s. The play is divided into 24 anecdotal segments. In-

cluded within this innovative production is a four-member band featuring guitars, drums and a keyboard.

Some of the funnier segments include one which mocks the recent Supreme Court nomination hearings. An announcer asks, "Have you been accused of making sexually harassing jokes at work?" He then says that "we have the perfect job for you on the Supreme Court. Just send us your resume along with three of your best pickup lines to... and for more information dial 1-800-ME-SO-HORNY."

See **UP YOURS**, p. 13

Homelessness Awareness Week, Oct. 28 - Nov. 1

Sacramento homeless attempt to change negative societal attitudes

By LAURA YATES
Editorial Staff

You see them on the street all the time, the ones wandering around with no direction, and if they're bold enough to catch your eye, you may see a lost look in theirs. Maybe they're remembering back to when times were better, or they might be thinking ahead to times when they will be warm in the wintertime and when they may have something to look forward to each day instead of the constant bitter reality of their lifestyle: homelessness.

To some, homeless people are cause for empathy and concern. Winter is coming, along with the holiday season, and homeless people have very few opportunities to stay warm and dry, and they have few people, or no one to share the joys of the holidays with.

On the other side, though, there are those who may just think that all homeless people are bums and they can't understand why they don't just get a job and get off of the streets.

It is the latter attitude that the Homeless Organizing Committee is trying to combat. This week is Homelessness Awareness Week, an effort by local community homeless providers to educate the public about Sacramento's homeless population and dispel the myths and stereotypes about homelessness.

The stereotypical homeless person pushes a shopping cart and clutches a bottle of booze, stopping those who walk by for a quarter and maybe some sympathy. True, these are the ones you see when you go downtown, to the K Street Mall or the parks. But the majority of Sacramento's homeless population are not seen on the streets daily, and they may even serve you that cup of coffee at the cafe on K Street. They are the ones seeking help and homes, who want to change the attitudes that people have towards them.

According to Richard Corak, program manager of Homeless Programs for the Sacramento Housing and Redevelopment Agency, the homeless are one of the more recently recognized disadvantaged. The types of people on the street vary, but facts compiled by the California Homeless

and Housing Coalition show that women and children are the fastest growing segment of the homeless population. About a third of all homeless people are families and homeless veterans are an emerging problem.

Corak says that like other groups, there is not just one single cause for homelessness. The recession caused rising housing

lives in order.

One person who has gotten off the street is Gene Kulik. Kulik, 38, is a recovering alcoholic who has been sober for about 2 years. Besides studying engineering at Cosumnes River College, Kulik is a coordinator for two Alcoholics Anonymous meetings and is one of the main organizers on the Homeless Organizing Committee

its toll on Kulik.

"When I hit bottom, it was either 'God, kill me or relieve me of this,'" Kulik said. "That's when I thought of AA." Through Alcoholics Anonymous and several homeless programs, he was able to get on his feet again.

"With me, it was having the desire to either live or die," Kulik said. "God chose to have me live



Mike Cosper/STATE HORNET

costs and a reduction of low-cost housing. There is an increased divorce rate and family problems, and single income families just can't make it on their own. Also, utilization of drugs and alcohol can be a cause.

Corak's Homeless Program is the major force behind this week's activities. The program was created in 1984, and provides a variety of services, including emergency shelters, transitional programs and other programs that help homeless people to get their

for Homelessness Awareness Week.

Kulik's alcoholism and his inability to accept the disease was the reason for his homelessness. "It got me to where I wished I was dead — I was that physically sick," Kulik said.

The alcoholism caused the breakup of his relationship. He tried recovery programs, but it didn't work because, he said, he wasn't doing it for himself. Then he was out on the street. After a while, the homeless lifestyle took

so I could do what was proper in society."

Kulik went through River City Recovery, an alcohol rehabilitation center, and for a while he lived in shelters. He then went through a program called Transitional Living and Community Support, which helped him adjust to living on his own. After living for a while with people who turned out to be drug abusers and alcoholics, Kulik moved into his truck, which, with a camper, had all the comforts of home.

"I was still residing in a vehicle though, which is against the law by city standards," Kulik said. "Under continued harassment, I had to find other living arrangements."

For two years, he waited on the Sacramento Housing and Redevelopment list for housing, and this time just came up through "proper circumstances." This means that Kulik, and others who are able to maintain low-income housing through SHRA, have to pay over half of their income in rent, have improper cooking facilities in their present living arrangement, and have been evicted under good standards. Kulik met these requirements and now has a furnished home.

"I make do," said Kulik. "As time goes on, things become available for a person that stays sober. People see that you're trying to benefit yourself and they work with you."

Trying to educate the public about homelessness has been one of Kulik's main goals in his sober life. As a former homeless person, Kulik has a personal understanding of the importance of homelessness awareness.

"We aren't just a bunch of derelicts and drunks," Kulik said. "Unforeseen circumstances happen in individual's lives that can cause homelessness, but we are trying to better ourselves and the community."

Kulik is using the "system," the homeless programs, to help benefit himself, but not in a manipulative manner.

"I'm not using it for self-gain, but to get my life in order to be a productive member of society," Kulik said. "When I do work, my taxes will repay society what I got and then some."

When Kulik was asked to help, he was thankful, he says, so he could help people learn from his life, and he can feel he is doing something right.

"I want to prevent people from having to go through things I had to go through, living under bridges, living in dugouts," Kulik said. "We are trying to show society that even though there are medically disabled individuals that are homeless, there are some

See HOME, p. 13

HOME, from p. 12

that, when we bind everyone's efforts together, we are a productive force of society and we have to be accounted for."

Richard Corak's job is to oversee the homeless shelters and transitional programs that provide the services for people like Kulik who want to change their lives.

"We have been instrumental in developing programs that meet specific niches that have been unfilled up to now," said Corak.

According to Corak, there are many reasons that the agency and other homeless service providers coordinated this week of educational activities.

"For a while, it seemed that the public was sympathetic to the needs and concerns of homeless people," Corak said. Public sympathy, however, has been turning and homelessness is not quite as big an issue or concern. People's attitudes toward the homeless are becoming simplistic; that these are people that can change, get up and get a job and no longer be homeless.

"We are hearing the phrase, 'People are choosing to be homeless,' and this is a concern," Corak said. "We are trying to educate that this is not something that has simplistic answers."

This is why Corak's program offers a continuum of services that take the individual into consideration and try to help them adjust to their lives rather than just throwing them into a new environment and leaving them to fare for themselves.

For example, the program oversees emergency shelters, many of which are designed for specific groups of the homeless population, such as the mentally ill, families, single men and public inebriates. The transitional programs take people from the shelters and attack the issues that caused homelessness. There are also programs that teach job skills and training, drug and alcohol awareness, and housing coordinators that help locate permanent housing for clients. The agency also has case managers that work with individuals to locate problems and resolve personal issues that prevent them from escaping their homelessness.

But according to Corak, not all homeless people want to get off of the streets. The ones that benefit from the homeless programs and

providers are ones that seek help.

"We are looking for certain levels of motivation and participation," Corak said. "You can't force somebody into housing."

The ones with the types of backgrounds listed earlier, family or economic problems, or drug abuse are often aware of their situation and want out.

But there are several mentally ill homeless who cannot seek housing or other help on their own, and for them there are organizations that want to help. One of these groups is the Sacramento Housing Alliance, that advocates

"It (alcoholism) got me to where I wished I was dead — I was that physically sick. When I hit bottom, it was either 'God, kill me or relieve me of this.' With me, it was having the desire to either live or die. God chose to have me live so I could do what was proper in society."

— Gene Kulik

affordable housing for the homeless.

Tim Brown is the vice president of the Sacramento Housing Alliance and supervises homeless case programs. Brown is also a program coordinator of case management services at the Sacramento Division of Mental Health.

According to Brown, generally between 25 and 30 percent of the homeless population has serious mental problems. Many of the shelters do not want to take people with mental disabilities, and Brown says that one in five of these people don't seek help.

"Mental health has a bad history and the stigma is intense," Brown said. "There is denial just like with any other problems. They don't want to believe they're mentally disabled."

For this reason, Brown's organization operates a mental health system at Loaves and Fishes called "The Guest House." This is an outreach program which offers assistance and a chance for affordable housing to disabled homeless. Since Loaves and Fishes feeds 700 to 800 people a day, this a good place to reach

out. "People trust Loaves and Fishes. They call their people guests," Brown said.

One of the main purposes of Homelessness Awareness Week, Brown says, is to counteract victim blaming. According to Brown, there is an organized campaign by Republicans and conservatives to minimize the problem. Their attitude, Brown says, is "it's these people's fault — we can't help them."

"We need to show that they have hope," Brown said. "We know how many people have gotten off the street."

The theme of Homelessness Awareness Week is "On the Way Home," which is also the name of the locally produced award winning documentary by Robert Smith, which premiered Oct. 25 and is running with the new film *City of Hope* at Tower Theatre. The video shows some of the clients of Sacramento Housing and Redevelopment Agency in different stages of the homeless care and how they're using the programs. "It is real people and their stories," Corak said. "It shows snapshots of homelessness, how it's resolved and the barriers."

The State Capitol kick-off on the west steps of the Capitol was on Monday, with speeches by the mayor and several homeless clients, and a "graduation ceremony" for members of the homeless population who have completed one of the programs and have worked to become productive members of society.

Other events include a poetry reading today at 7 p.m. at the First United Methodist Church, 2100 J St. Wednesday there will be a Homeless Providers Information Fair for those who wish to serve the homeless, network with other providers or learn more about agencies involved with the homeless. This will be from 11:30 a.m. to 1:30 p.m. at the Cathedral of the Blessed Sacrament, 11th and K Streets.

This is the first time that homeless organizations have ever pulled together for an awareness week of this type, and planning is already in the works for next year's events.

According to Corak, all of the agencies working together can have a big enough voice to be heard.

"Collectively we can have an impact and make this a very nice event and make it worthwhile," he said.

UP YOURS, from p. 11

Another segment which had some hilarious scenes was "The City Fathers at Bay." Within this group someone predicts that the Sacramento Kings will all die on the court. Another in the group answers with, "That's not a prediction, that's a fact." And *Up Yours* cites the imbalanced perspective we sometimes carry when headlines are read that say, "National mourning as Johnny Carson retires in eight months." *Up Yours* gives us a glimpse of what we sometimes experience within our world and helps us to laugh at the sheer absurdity of it all.

Other segments include "Geriatric U." which takes a comical look at growing old, and "Oh, What a Lovely Execution" analyzes the vivid representation of how some exploit human plight in order to capitalize on it.

Even for its opening night, *Up Yours* delivered polished performances which created anticipation and appeal for its viewers.

Extra features which added additional flavor were the many references given to local topics, people and places. Citations were made as to local celebrities, politicians and the fact that Sacramento is no longer a "cow town."

CAFE, from p. 11

what."

The reason that Virginia-raised Hudson decided to go West was based purely on Hudsonian logic.

"Rather than going to New York and running the risk of starving and freezing to death, I decided that if I was going to die, I wanted to go with a tan," said Hudson.

Now based in Los Angeles, Hudson is headlining popular west coast comedy venues and has made regular appearances on, as well as guest-hosted, the KMFB-TV show *Sun-Up San Diego*.

His deft ability to mix comedy and music has made him a popular feature act at colleges and corporate conventions. He was a smash opener for Tina Turner, *Pieces of a Dream* and Dixie Dregs, as well as comics Louis Anderson, Yakov Smirnoff, Harry Anderson and Rodney Dangerfield.

Shawn Mello, who will open

This personal touch helped to enhance audience attention and produced the distinctive effect that *Up Yours* was custom-designed for this Sacramento audience.

Director of *Up Yours*, Gerard Larson, summarizes the play's idea best when he says, "If you carry our society one step further, you begin to realize we are always on the brink of absurdity. That's the time when laughter can help."

He said that they "developed a portfolio of flaws, eccentricities and excesses that deserve a comic cleansing. A good giggle today will help you face tomorrow."

Larson is correct when he says that a laugh can give some much needed relief, and *Up Yours* provides enough to relax even the most stressed among us.

Up Yours is a definite must-see. It's worth the admission price, not only for the many comical scenes, but also for its ability to help us critically analyze society's social framework in a non-threatening setting. Mark your calendars for either Oct. 31, or Nov. 1, 2 or 3. All shows begin at 8 p.m., except the Sunday showing starts at 2:30 p.m.

The cost is \$8 general and \$4 for students. For more information call 278-6604.

for Murphy and Hudson, has worked the comedy scene on the Monterey Peninsula and surrounding areas.

He's also written for and hosted several comedy shows, including UN-TV, Monterey's first night club/video presentation. He's appeared at The Club, The Boiler Room, Monterey Brewing Co., the 94th Aero Squadron and The Last Laugh in San Jose.

Mello has performed with comedians such as Dr. Gonzo, D'Alan Moss, Will Durst, Brian Copeland, David Feldman and Dan St. Paul.

The Starlight Comedy Cafe features a nightclub atmosphere with candle-lit tables and waiters and waitresses serving refreshments.

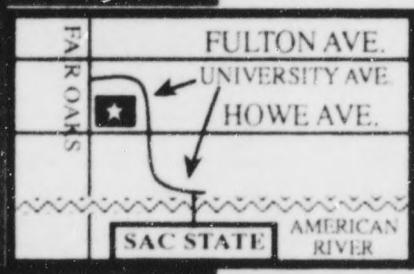
Advance tickets are strongly recommended, and they may be purchased at the Associated Students Inc. Business Office on the third floor of the University Union.

Ticket prices are \$4.50 for students and \$6 for general admission.

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SPECIAL SECTION

HALLOWEEN

The season
of the
harvest



Mike Cosper/STATE HORNET

INSIDE:

- ☒ Fiction 16
- ☒ Film Reviews 16
- ☒ Day Of The Dead 17

- ☒ Foreigner's Viewpoint 17
- ☒ Books 18
- ☒ Halloween History 18
- ☒ Things To Do 20

Fiction

THE SHADOW OF DEATH

By ALICE BOOZER
Editorial staff

The shadow moved toward the dead woman, who was lying on the floor in her own urine and excrement. Bob barely noticed it. God, how he hated it when they lost all bladder and bowel control. It was the worst part. But it was worth the five hundred bucks waiting for him back at the bar.

Tony would be happy with the job. Not too messy and it looked like an accident. After Tony's wife had found out about his girlfriend, she had threatened him with divorce. Well, Tony wasn't going to give up Shari, she was too good lookin' — besides she'd make him a better wife. Yes, Tony was going to be pleased.

Bob went back to the bar and asked Tony for his money. Tony broke into a shit-eating grin and thanked him. "Just give me my money and shut up," Bob told him. It was bad enough being nicknamed Ice Pick Bob without having people openly thank him for murder. But it was his job and it paid the bills.

He never really understood the nickname. As far as he was

concerned, killing was best done without a lot of props. He didn't even use an ice pick. The guys at the bar just liked to call him that because everyone he touched in his profession eventually got cold.

Bob stuck the money in his blue jeans and went home. It was getting late and the job had really worn him out. Tony's wife wasn't known for her ballerina figure. Bob had been forced to drag her all the way up the stairs. But that was work, and Bob left work outside of his home life. The two never connected. All Bob wanted now was a good night's sleep.

Bob was having that dream again. It started out the same with the job he did last year on that old man who kept his money in the bread box. He wouldn't trust a bank, but he trusted Bob. Big mistake.

The dream replays the old man's sad face as Bob hit him in the head with an iron. Then the shadow comes, as it always does. It hovers near the corpse, long enough to darken the room. Bob strains his eyes to see it. He steps toward the body. The shadow doesn't disappear like it did in the last



Mike Cosper/STATE HORNET

dream. This time it seems to turn toward him. Only now it's gone and the old man isn't dead but laughing. His tongue is blood red and it waves at Bob like a victory flag.

Bob wakes up and realizes he's late for his next job. But that's OK. He never plans them out too much anyway. It's bad luck. He'd rather go by instinct. No plans make the job more interesting, too.

Bob reached the job site by 9 a.m. The apartment was easy to find. Inside he met his work.

The old woman was loaded. Her son, Frank, had been waiting for her death and his rightful inheritance for years. He just couldn't wait any longer. She just kept living on, squandering away what cash she could.

She didn't struggle much. Bob's hands knew her neck well. He clenched a little harder and her head fell sideways like a dead bird's.

Then Bob saw that shadow. Filmy gray, but still transparent. It glided swiftly to the old woman's limp form and reached

out.

A loud popping sound went off in Bob's head. It flooded his ears and knocked him down hard. Blood spewed from two holes, one on each side of his head, and ran down his face and neck.

Frank stood in the doorway as he watched Bob crumple to the floor. Frank dropped the gun. Now his testimony would really stick. It would look like he'd tried to save her from Bob. All that money waiting would make lying so easy.

Out of the corner of his eye, Frank caught a glimpse of a silhouetted figure near Bob. He took a step toward Bob and it disappeared.

Bob's eyes were still open. Dead and stuck open. Yet he could see the gray shadow reappear in front of him. The closer it got, the darker it became until it was right next to him. Gray turned to black and the shadow was no longer just a shapeless contrast of light, but a tall figure. An arm reached out and Bob saw, as only the dead can see, his hand move up to take it. He was powerless. Bone fingers gripped him tightly. In the figure's other hand was a scythe dripping blood. Bob looked into its face and saw nothing.

He tried to scream but nothing came out. The reaper yanked him off the floor. Its bony hand moved to Bob's neck and turned him around.

Bob's work stood before him, waiting. All of them, the old woman, Tony's wife, countless others who were forgotten faces, all looking at Bob, waiting for him. Their mouths opened and laughter cackled out; their tongues blood red and waving hello.

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CURL UP WITH A SCARY VIDEO

By JOHN STROBEL
and LAURA YATES
Staff writers

Halloween is the time for witches, ghosts and horrors of all sorts. Fortunately, most of these things are myths, so we don't have to worry about them, except under certain circumstances, like the movies. So, here are a few classics of horror for you to

rent this Halloween.

A Nightmare on Elm Street — The original Freddy classic before he met his timely demise at the wrong end of a pipe bomb. This film keeps an audience on the edge of their seats wondering how anyone can fight someone who exists only in dreams. It stars Robert Englund as Freddy. — JS

The Hitcher — There is a reason why your mom says never to pick up hitchhikers. This movie is why. It is the tale of a

this movie is the one to see. The plot involves some hungry and venomous spiders who mate with local Californian spiders and kill a town. It stars Jeff Daniels as the town physician and local arachnophobe. — JS

Arachnophobia — For those who are scared of spiders,

See FILM, p. 19

'YOU DO WHAT WITH A PUMPKIN?'

A FOREIGNER'S VIEW

By BÉNÉDICTE RAYBAUD
Staff writer

Before I came to the United States from France, I thought pumpkins were only used for Cinderella's carriage. But I have since discovered differently.

Americans have found another way to use pumpkins besides cooking them. They carve them, cut or draw a face on them and put a candle inside. These threatening vegetables overrun the United States during a couple of weeks. October is the pumpkin's month. They are everywhere. There is no store, no supermarket without a mountain of pumpkins which seem to wait for a million purchasers. Why such a craze for, in short, a relatively banal vegetable? Well, it is Halloween!

On Oct. 31, the day before All Saints' Day, American people celebrate Halloween. But they start to decorate houses, schools, etc. one month before. And pumpkins occupy the place of honor on windows or in front of doors. Welcome to Pumpkinland.

Spider's webs and their plastic inhabitants, fake ghosts and bats also make merry. In the dormitories many students have decorated their rooms and their doors. The Dining Commons is also decorated. The stores sport Halloween colors. And the children's channel has played Halloween cartoons for a month. How to expect someone to forget that the United States celebrates Halloween? It is quite impossible! Do you think this is all? It is not!

Americans, and especially kids, dress-up as witches, skeletons and other scary characters, knock at the doors in their neighborhoods, and ask for candies with a magic

sentence: "Trick or treat?" And you had better answer "treat" if you do not want all the demons and bad spirits to penetrate your home.

This craze showed by many American people when Halloween arrives is very interesting especially for non-Americans. Everybody asks you what you are going to be for Halloween; what you plan to offer to the kid who is going to visit you. In a word there is a real festive air which floats above our heads during October.

But why do people celebrate Halloween? I asked many students, and many of them ignore the reason. Those who tried to help me to understand a part of the American culture gave me different explanations. Who to believe?

Halloween seems to be appreciated by a great part of the international students.

Russian Marina Mikhina, an English major, explains why she likes Halloween. "We do not celebrate Halloween in Russia. We do not have anything that might be close to it," she said. "What I like about it is that all American people seem to become big children and try to find some costumes to scare one another. I do not know what it will be like. But I expect it to be a scary masquerade like what we used to have in the kindergarten in Russia."

Even if foreigners do not understand the very meaning of this American celebration, they seem to like it. That is what English major Nastya Derevchikova, another Russian, explained. "I do not understand the sense of it, what it is about. But anyway! I like it because I like all these decorations. They create a new atmosphere," she said.

"I am not scared. On one hand it is funny and on the

other hand it is mysterious," Derevchikova said. "I wish we had something similar in Russia because it is a holiday of fantasy." And some of the international students are ready to celebrate Halloween with their American friends.

"It sounds really exciting because people dress up and become different, someone else. I like scary things," computer science major Haakon Liberg said. He compared it to traditions in his native land.

"In Norway during Christmas time kids dress up, go to their neighbors and get candies. People try to know who they are," he said. "That is a lot



of fun. Here my roommate is crazy about Halloween. He bought many things. I will probably dress up. I do not yet what I am going to be. Maybe a troll."

Other countries have traditions similar to America's Halloween. In France, people dress up for Mardi Gras. But its sense is quite different from

Halloween.

Beyond its fun aspect, Halloween is also a tremendous commercial deal. Pumpkins, costumes, many sorts of decorations and cards may represent an important income supply. And many people are involved in this business. But it is above all a good opportunity to have fun. So, Happy Halloween!

MEXICANS REMEMBER THE DEAD IN RELIGIOUS CELEBRATION

By JOHN STROBEL
Staff writer

For many, Halloween is a time for dressing up in costumes, going trick-or-treating, viewing horror movies and covering people's cars in toilet paper. However, not too many are aware of the Mexican tradition of *Dia de los Muertos*, also known as the Day of the Dead.

The Day of the Dead is a Mexican tradition of celebrating the Catholic All Souls Day. You see, according to history, death was regarded as an important part of life before the arrival of Europeans. When the Spanish Conquistadores came, they introduced Catholicism to the Native Americans, and they incorporated certain beliefs into their version of Catholicism. One of the ideas that was



See MUERTOS, p. 19

DON'T READ THESE AT NIGHT: FICTION CHILLERS

By LORRI GONO
Staff writer

Halloween is the perfect time of year for those interested in the world of terror and fantastic chilling suspense stories.

A popular writer of spine-tingling dark tales is Dean R. Koontz.

His novel *Midnight* is a suspenseful tale of inexplicable deaths and masterful terror in the picturesque town of Moonlight Cove. To some this idyllic Northern California coastal town is "the edge of paradise," but to others it is increasingly the edge of fear.

In Koontz's *Lightning*,

spirited Laura Shane lives a life whose escapes and rewards are weighed against the reckoning of a mysterious and fearsome creditor.

Laura will learn the answers to her bizarre and feared destiny from this stranger on her thirteenth birthday.

Other recommended novels by Koontz include *Watchers*, *Strangers*, *Darkfall* and *Phantoms and Whispers*.

For fans of the master of menace, Stephen King, comes a newly released *Needful Things*.

True disciples of King who think they know the secrets of Castle Rock, Maine, the story continues ...



In his new chronicle King concludes the stories of his characters and says farewell to a place that his fiction has often called home. King presents the last of Castle Rock chronicles in this peculiar and terrifying tale.

Also available by King that shouldn't be overlooked are *The Dead Zone*, *Carrie*, and *Four Past Midnight*, in which King discusses how these four accounts arose in what is the world's most fearsome imagination. Medical techno-horror fans have a new piece of fiction to quiver from.

From the creator of this genre, Robin Cook, comes *Vital Signs*, a new release with familiar characters. Cook brings back Marissa Blumenthal who was seen as the crusading epidemiologist (studying the transmission and control of epidemic disease) in *Outbreak*.

The reader witnesses Cook's ability to portray the passion to create life and the power to destroy it.

Familiar Cook titles containing equal fear and horror are *GodPlayer*, *Brain* and *Coma*.

Creator of romantic suspense, Mary Higgins Clark, reveals a new fantastic perception of fear.

In the just released novel, *Loves Music Loves To Dance*, Clark presents a killer who enacts a bizarre dance of death. His victims are drawn from among the women who answer his personal ads in New York's

See BOOKS, p. 19

Halloween history found in Scotland's highlands

PAGANISM, PUMPKINS AND PRIZES SNEAK UP ON HALLOWEEN

By JEFFREY T. BRUSS
Staff writer

Well, it's that time of year again; you know, when the little kids dress up in dark costumes and go around at night, crossing busy streets, in search of that elusive glucose infusion. Is it enough that they subject themselves to a sugar rush almost illegally high ("Don't eat candy and drive;" "Just say no to Snickers")? No, America's youth also get to play with fire, burning the insides of a gourd they've ruthlessly gutted. Oh, yes, Halloween is just around the corner, and we all know all about the "traditional" events surrounding it.

Or do we?

Halloween is, now, a mélange of candy, costumes and pumpkins, but where and why did these bizarre rituals originate? Not from the Wizard of Oz, you can be sure.

Halloween, sometimes Hallowe'en, sometimes All Hallow's Eve, comes to us from Scotland. It is just one day in a harvest celebration known as Hallomas, which was actually a unique combination of Christian and pagan beliefs.

All Hallow's Day (also All Saints' Day) follows Halloween, and the next day is All Souls' Day. The non-Christian aspect of Halloween arose from a festi-

val called Samhuin, or Samhain, which was really just a celebration of the junction of summer and fall. Samhuin also marked the beginning of the Celtic New Year.

The meeting of Christianity



and Paganism manifested itself in the traditions that Halloween entailed. Saints were worshiped, but at the same time, witches were ward off. People prayed righteously, and they played pranks upon each other. Halloween was, and is, one of the last bastions that Celtic Paganism holds in this Christian-dominated world, most especially in Europe.

All of which is really neat, but at the same time, intan-

gible. Where did the traditions come from? For instance, where did the jack-o'-lantern spring from? Would you believe a turnip? Yep, a turnip. This lowly root was hollowed out, and a face was carved into its shell, and, of course, a candle was stuck inside. Yes, it was supposed to frighten away witches, although nowadays, the lantern is intended to scare away humans instead of a supernatural being.

But a turnip is not a pumpkin, the traditional jack-o'-lantern-meister. The reason why a pumpkin is used instead of a turnip (which is still used in Scotland) stems from yet another holiday, Punkie Night, which occurred on the last Thursday in October. The word "Punkie," which means a lantern, was misinterpreted by early Americans to mean "Pumpkin," and ever since, Americans have been carving out orange squashes instead of purple roots.

The practice of children going from house to house asking for candy is also a derivative of Punkie Night. Children would take their hollowed-out turnips from house to house, and the occupants of the house would toss sweets or candles into the lanterns.

Another more annoying aspect of the modern Halloween

celebration is the pranks. Few people can truthfully say that they have never been subjected to a few rolls of toilet paper in their trees or a couple of tomatoes smashed against their house on Halloween. This, too, comes from a Scottish rite, appropriately called "Mischief Night." Of course, back then (back then, by the way, was anywhere from a hundred to a thousand years ago), young

Halloween was, and is, one of the last bastions that Celtic Paganism holds in this Christian-dominated world, most especially in Europe.

boys didn't spray Silly String onto your bushes. No, they would change the signs on shops, paint walls the wrong color, remove the hinges from gates, or take revenge upon somebody.

In a now-lost custom, Scottish girls used to use Halloween in an almost fanatical search for their future love. A girl would throw an apple seed into a fire, and by "reading" the way

it burned, could predict the future for her and potential boyfriend. If a girl had two males after her, she would take two apple seeds and name each one after her two suitors. She'd stick them to her cheeks, and the last one to fall off would be the indicator that pointed toward the correct choice. She would place an apple underneath her pillow to dream of her significant other but it only worked on Halloween, darn it.

Of all the Halloween traditions, bobbing for apples is the oldest. The game used to be known as duck-apple and snap-apple. Children used to play this on Halloween for a variety of reasons, one of which was that Halloween fell at the end of the harvest season, so food (apples) were in plentiful supply. A variation on the snap-apple game was to take a fork in your teeth and try to stab an apple with it.

The next time you celebrate Halloween, which will probably be the day after tomorrow, take a little time to remember where these traditions came from. Carve a turnip instead of a pumpkin, and give out candles instead of marshmallow squares. Make up your own traditions. Halloween has evolved from a religious clash into a modern excuse for a party.

FILMS, from p. 16

of a surreal and nightmarish trip through the desert for C. Thomas Howell as he is stalked by psychopath Rutger Hauer. A real masterpiece. — JS

¶ Psycho — For those of you who don't know, this is the Alfred Hitchcock masterpiece set in the Bates Motel. Anthony Perkins stars as Norman Bates, the charming hotel manager with a nice set of Ginsu knives and a dead mom. If you haven't seen it you should. — JS

¶ Re-Animator — Based on H.P. Lovecraft's story, this is an absolute must for Halloween viewers. *Re-Animator* involves a formula for raising the dead. As you might imagine, there are a lot of zombies and a fair amount of gore and camp. It stars Bruce Abbot and Barbara Crampton. This is a personal favorite. — JS

¶ Creepshow and Creepshow 2 — These are films with a collection of horrifying and ironic short stories. While a little on the campy side, they are great for those with a taste for the macabre. For those with

a strong stomach, rent both and have a double-feature. — JS

¶ Crawlspace — Very creepy, but predictable movie with the very creepy Klaus Kinski as a voyeuristic, murderous Peeping Tom. He's a landlord who sneaks around in the crawlspace above his female tenants' rooms. He also plays Russian Roulette every night and keeps his wife locked in the attic. Be careful — it'll give you the chills. — LY

¶ Halloween I — This is the only one of the *Halloween* series worth watching. Jamie Lee Curtis is great as the helpless victim pursued by the evil Michael Myers. Directed by John Carpenter, this is one of the most suspenseful and frightening films of all time. Watch this one with all of the lights out. This film is sure to have you jumping and looking over your shoulder all night. — LY

¶ The Hills Have Eyes — Not nearly as good a film as *A Nightmare on Elm Street*, but one of Wes Craven's best. This movie is very realistic and unlike Michael Myers or

Freddy Krueger, the characters in *The Hills Have Eyes* are all too real. The plot centers around a family that is stuck in the desert and meets an interesting family with a taste for human flesh. These are a ruthless bunch of maniacs — they even kill the family dog. This is a truly tasteless film — not too scary but interesting and one you'll never forget. — LY

¶ Near Dark — Finally, this is the best vampire film that you'll ever see. This movie goes against all the standard vampire cliches and shows them as truly evil with a human side. They don't wear capes, and they're not sexy, but they kill. *Near Dark* is a very stylish film, sometimes funny, always scary. Watch this with a group of vampire lovers — it's a classic in the making. — LY

Most of these videos are available at video rental stores. Spend an evening at home with your friends, some popcorn, a good bolt on your door and a garlic necklace. Oh, and no matter what, do not answer that tapping sound at the door.

MUERTOS, from p. 17

incorporated was the Cult of Mictlanthecutli, which created Dia de los Muertos.

Today, the Day of the Dead is still celebrated yearly in Mexico and in Chicano communities in the United States. The Day of the Dead celebrates death to help transcend the cycle of life and death. People gather around the graves of their dead with candles and

flowers to honor the memories of their dead.

According to the thesis project of Armando Maldorado, a CSUS English major, the custom has been strongly preserved to hold on to cultural identity. According to his thesis the Sacramento Cultural Affairs Committee is responsible for much of the carefully researched customs that make up the festival as it is celebrated in Sacramento.

BOOKS, from p. 18

trendy weekly magazines.

Readers of Clark who have read *A Stranger is Watching*, *Where are the Children or While My Pretty One Sleeps*, know to expect a continued state of anxious expectancy and uncertainty in her new narration.

The genre of chilling, spine-tingling horror and suspense has a cast of many skilled and extraordinary writers. A few additional recommended titles follow.

Anne Rice presents "The Vampire Chronicles" with

Interview With a Vampire, *The Vampire Lestat* and *Queen of the Damned*, each revealing a portion of the seductive and unique world of vampires.

A classic tale of mystery and fear is Bram Stoker's edition of *Dracula*. Established as the most imaginative, dramatic study in suspense ever written, this tale still causes readers to squirm with fear as they discover the Count's dark secret.

As Halloween approaches, check out these terrifying and chilling stories to complete this holiday.

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The Store
in the
University Union

TIRED OF TRICK OR TREAT? HERE'S WHAT TO DO

Compiled by
**LINDA TOSETTI,
 NOELLE COVINGTON,
 DUAN PANNELL
 and AMY EVANS**
 Staff writers

You've just finished applying the last bit of white makeup and inspected your carefully greased-back hair. After inserting the life-like fangs, you don the commanding black cape sitting on the couch. Your costume is now complete, but only one question remains: Where's a ready and eager vampire to go for some night action during Halloween time?

Here's a rundown of activities to keep you occupied all week, and still give you plenty of time to make it home before sun up. Unless noted otherwise, all activities are on Thursday night.

ON CAMPUS

HALLOWEEN NOONER
University Union Redwood Room
 Sponsored by UNIQUE Programs, the Nooner will be presented tomorrow from 11:30 a.m. to 1:30 p.m.

The festivities include free candy and an adventure through a haunted house. Children are welcome but are not recommended to try the haunted house.

PUMPKIN PATCHES

KIRTLAN'S SILVER BEND PUMPKIN PATCH
34600 S. River Road, just north of Clarksburg
 744-1409

Train rides, hayrides & entertainment. Free admission. Open daily 10 a.m. to 5 p.m.

POCKET BRAND FARMS
7801 Freeport Blvd.
 665-0048

Free admission, open 9 a.m. to 6 p.m. Hayrides and picnic area.



LIVE MUSIC

THE BOARDWALK
9426 Greenback Lane, Orangevale
 988-9247

The Boardwalk offers a rock 'n' roll Halloween party with live music by Attica, Flashback Alley and House of Stone.

CATTLE CLUB
7042 Folsom Blvd.
 386-0390

Three bands for three bucks! Featuring Kai Kln, Bliss and Nothing But A Nightmare. For those 18 and over.

HOGSHEAD BREW PUB
114 J St.
 443-BREW

Costume party with the Beer Dawgs. \$2 cover charge for those 21 and over.

HOLIDOME HOLIDAY INN
Interstate 80 and Madison Avenue

Halloween Ball & Costume Contest. Sponsored by KZAP. Starting at 8 p.m. Featuring the bands The Verge and the Beatsters. Costume contest starts at 10:30 p.m. with a \$1,500 first prize and \$400 second prize.

MELARKY'S PLACE
1517 Broadway
 448-2797

Halloween bash! Tattooed Love Dogs opening for Texas Midgets. There will be drink spe-

ials. For 21 and over.

THE RAGE
1890 Arden Way
 929-3720

Reggae at The Rage. "NIGHT OF THE LIVING DREAD" costume party with \$100 grand prize. Music by Caribbean All Stars and Lionsound. \$8 cover charge. 21 and over.

SPOTLITE
145 Elm. Ave., Auburn
 823-5006

Club Scream featuring The Creeps and D.M.Z. Halloween costumes optional. For 18 and over.

DANCING & COSTUME PARTIES

CANDLEROCK LOUNGE
2600 Watt Ave.
 483-4188

For those who are 21 or over. Club Gnaw has a costume party with progressive dancing.

CARLOS MURPHY'S
1801 Exposition Blvd.
 924-3447

Costume party and open mike night. Happy hour 4-7. For 21 and over.

CLASSIC JUKE BOX
8200-D Sierra College Blvd., Roseville

969-1165
 Second Annual Halloween

Bash beginning at 7 p.m. Costume contest features a \$300 first prize, and the best '50s and '60s costume will win a cellular phone.

KEY LARGO RESTAURANT AND LOUNGE

155 Cadillac Dr.
 922-6828
 Costume contest! \$1000 grand prize.

Andy Quinn of KWOD 106 will be attending. 50 cent and \$1 specials on shots and \$1 drafts. Cover charge undetermined at this time.

POPEYE'S PLACE
910 2nd St. Old Sacramento
 446-7206

Fright Night party! Prizes for the best costume. Doors open at 8 p.m. For 21 and over.

T.G.I. FRIDAY'S
1229 Howe Ave.
 925-5766

Party on the patio. Free Halloween appetizer with costume and a drawing for one free dinner a month. Happy hour 4 to 7 p.m., \$1 drafts and \$1 off mixed drinks.

THE UNION
117 J St. Old Sacramento
 44-UNION

Life styles of the DEAD & FAMOUS costume party. Fun! Prizes! Drink specials!

YUCATAN LIQUOR STAND
1696 Arden Way
 922-6446

Costume party with 93 ROCK! From 10:30-12:30 p.m. \$1,000

grab for cash. The money drops from the ceiling and you have 60 seconds to pick up as much as you can! For 21 and over.

HAUNTED HOUSES

BIRDCAGE WALK MALL

Citrus Heights
 638-4724 or 729-1452

Sponsored by the American River Jaycees. Open 7 to 10 p.m. through Oct. 31. \$4 for adults and \$2 for children 10 and under.

MADISON MALL

Madison & Hazel Avenues, Fair Oaks
 989-4230

Sponsored by Starz Gymnastics and the CSUS men's and women's gymnastics teams. Open 7:30 to 10 p.m. through Wednesday, and 7:30 p.m. to midnight on Halloween night, Friday and Saturday. \$4 for adults and \$3 for children 6 to 12. Open through Nov. 12.

TOWN & COUNTRY VILLAGE

Fulton & Marconi Avenues, Sacramento

489-3614

From 7 to 11 p.m. through Oct. 31. \$5 for adults and \$3 for children.

MOVIES

SICK AND TWISTED ANIMATION FESTIVAL

1013 K St. parking at 10th and L

44-CREST

At the Crest Theatre Box opens at 6:30 p.m., show starts at 7:30 p.m. Admission is \$6 in advance, \$6.50 at the box office.

HALLOWEEN FILM FESTIVAL

1013 K St.

Call Larry at 338-7086
 At the Crest Theatre. Oct. 29 only at 7 p.m. Costume contest and prizes. Tricks and treats provided by the CSUS Film Club. Sponsored by the Assembly of Wiccan, Pan Pagan Resource Center.

SPORTS

Hornets suffer first setback of season, lose 22-19



Bruce Shields/STATE HORNET

Southern Utah's linebacker Ben Ludwig, No. 30, pummels a Hornet receiver while the T-Birds served the Hornets their first loss of the season. The loss dropped the Hornets to 6-1 overall, and 1-1 in the WFC.

Hornet Factoids

The fourth annual Big Sting Auction, presented by the Stinger Foundation, will be held on Friday Nov. 15 at the Sacramento Convention Center. Among the prizes being

auctioned off are trips to Disneyland and Hawaii, vacation homes in Carmel and Lake Tahoe and Hornets sportswear. For more information, contact the Stinger Foundation at 489-8595.

□

Hornet running back Troy Mills improved his overall league standings with last weekend's game. Mills is currently second in rushing, first in scoring, and third in kickoff returns in the Western Football Conference for Div. II.

Hornets drop to No. 9 in Div. II rankings

By JOHN BELLONE
Editorial Staff

The Sac State football team's brush with destiny came to a halt Saturday night as Southern Utah State stained the Hornets' perfect record with a 22-19 upset victory at Hornet Stadium that left the Hornets hovering in the confines of the WFC with a 1-1 record, 6-1 overall. The loss also dropped the Hornets to ninth in

borhood were sluggish in the first two quarters as the Hornets rode a 13-0 halftime lead.

The Hornets scored three times in the second quarter, twice on 39 and 31-yard field goals by kicker Jim Crouch.

Their other score came on the feet of Mills as he took a routine Bobby Fresques hand-off draw play 84 yards for a touchdown.

"We got some great blocks down field from Bob Barnes and

"The best running back on the field was wearing green and gold. Troy Mills proved he is one of the premier backs in the country."

— head coach Bob Mattos

the Div. II poll.

This game marked a matchup between two of the best Div. II running backs in the country. Hornet Troy Mills and Thunderbird Zed Robinson were on display as they provided a major chunk of both team's offensive attacks.

In fact, if the war was to be decided by the backs, the Hornets would be victorious as Mills gained a career high 239-yards rushing on 26 carries to Robinson's 204 on 34 carries.

"The best running back on the field was wearing green and gold," Hornets coach Bob Mattos said. "Troy Mills proved he is one of the premier backs in the country."

But Mills only won the battle as he added to his resume a touchdown, his 12th straight 100-yard game and he surpassed 1,000 yards for his second consecutive season.

"This game's history," Mills said. "Right now I'm looking forward to the next game against Portland."

"To make the playoffs we needed four straight wins," Robinson said. "I had to give it all I had."

Mr. Robinson and his neigh-

borhood," Mattos said. "It was a well executed play."

"That woke us up," T-birds coach Jack Bishop said. "It made us focus on what we had to do."

In the third quarter the T-birds assault got on track as the offense took its first possession marching 83 yards on 14 plays to set up a James Armendariz 13-yard touchdown pass to tight end Ryan Moynier.

Robinson rushed eight times for 59 yards on that drive to make the score 13-7.

In the fourth quarter, after Fresques fumbled the snap, the T-birds took advantage by positioning themselves for a Robinson 5-yard touchdown scamper. The T-birds took a 14-13 lead with 10:30 left.

"It was a very emotional and intense game," Mattos said. "We had one too many turnovers."

The Hornets then retaliated with a four-play scoring drive that had Donnie Hines scoring from the 1-yard line. The Hornets led 19-14.

With five minutes left the Hornets took the ball to the T-birds' 30, but on fourth down-and-two

See LOSS, p. 23

Soccer teams' woes continue

By JOE SHARPE
Staff writer

Extending their winning streak to three games, the Sac State soccer team beat CSU Bakersfield 2-1 at Hornet Field Sunday. The win comes after Hornet victories over Santa Cruz and Saint Mary's. With four games remaining in the season, the team's goal remains finishing at .500.

The Hornets showed signs of their improved spirit and confidence Sunday when they pulled their first come-from-behind victory over Bakersfield.

Bakersfield scored about 20 minutes into the game after what co-head coach Michael Linenberger described as a "bad defensive mix-up."

Sweeper Shariff Abdu suffered a badly bruised thigh and left the game early in the half. He was replaced by back Ken Rogaski, whose defensive efforts helped hold the last two opponents scoreless.

The Hornets came into the second half looking to tie the score and get back into the game, and they did so in about 15 minutes when Joe Enochs put a penalty kick in. Linenberger called Enochs' performance "the game of his life."

Continuing the attack for the rest of the game, the Hornets held Bakersfield to their only point. With about 10 minutes remaining in the game, midfielder Martin Biles took Chad Guptill's cross to the net for the winning point.

Sacramento now has a variety of injuries, including Abdu's bruised thigh, which Linenberger hopes is healed in time for tomorrow's game. Forward Rob Miranda, injured in a loss to CSU Northridge last month, is projected to be out until February. Back Dan Lacau tore his quadriceps in practice and back John Morrison broke his foot, also in practice. Both had played strongly, and Lacau scored his first goal of the season in the Santa Cruz game.

The impairment, Linenberger said, will be in the reduction of depth the Hornets will suffer with one less outside back.

Hornet spikers lose third straight match

By MATT AUG
Staff writer

Things have been getting a little tough lately for Sac State's volleyball team. The Hornets squad dropped its third straight match to CSU Northridge on Saturday night by scores of 18-16, 15-4, 9-15, 15-8.

According to head coach Debby Colberg, the first game set an unfortunate tone for the match.

"There was a little bit of a letdown (in the second game)," Colberg said.

The team rebounded for a solid third game, but too much had gone wrong earlier for the club to fully rebound.

"We dug ourselves a hole that we couldn't get out of," said Colberg, who saw her club's mark slip to 10-15.

She said the team's effort was better than the night before, which was also a four-set loss to visiting Cal Poly.

"I felt good about our overall effort. It was a well played match," Colberg said.

She and her players would like to see more consistency, however.

"We didn't play as hard as we could have," said sophomore Nicole Harty. "Everybody on our team had a hard time at one time or another."

Rachel Wieck, one of the team's top players this season, thinks the team needs to be less predictable.

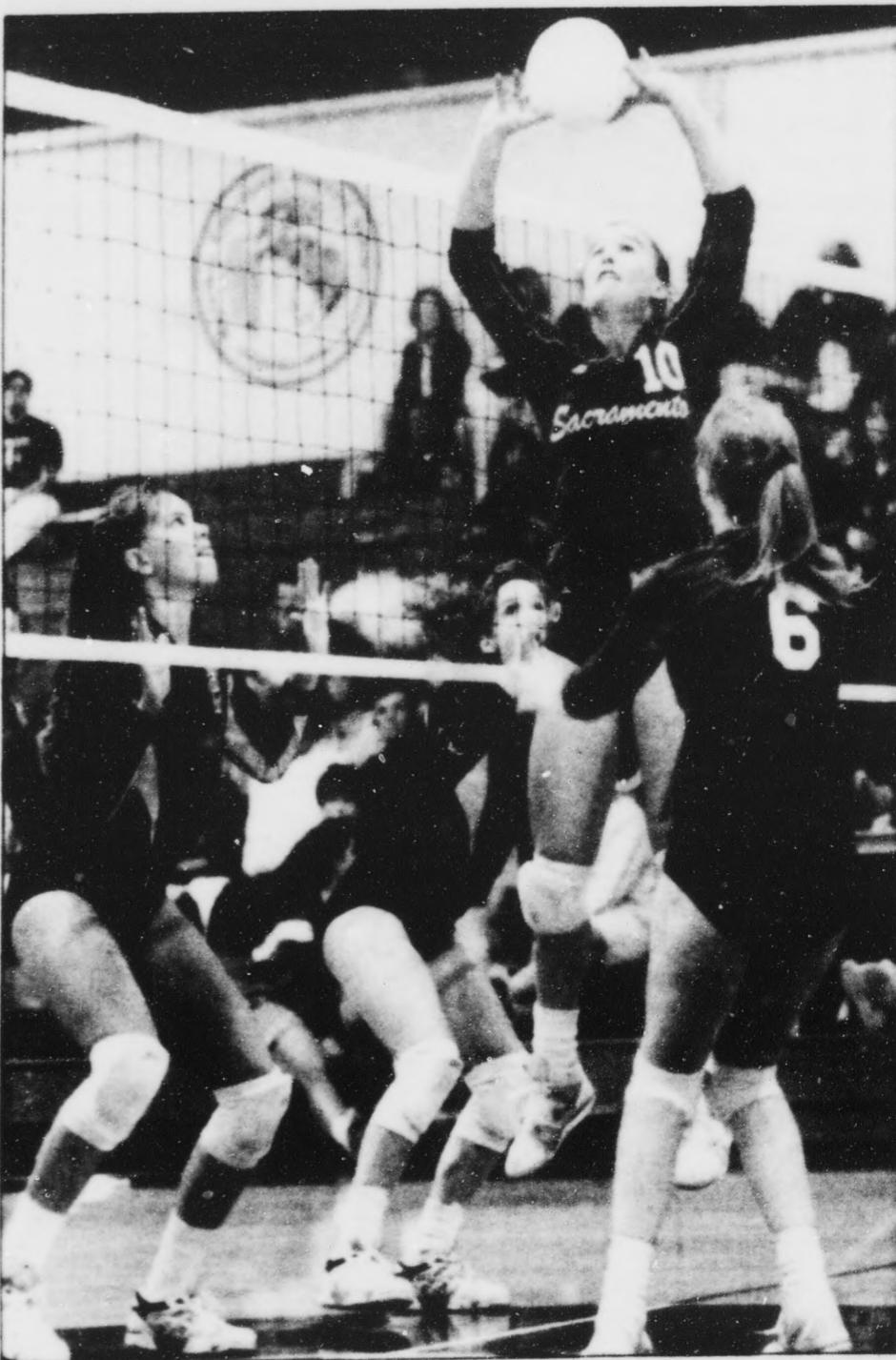
"Other teams are picking up on where our sets are going," Wieck said.

She said that makes defending easier and kills less likely.

One of the Hornets current problems that could potentially be a future source of strength is the team's youth. Colberg said she wants to give all of the freshmen a chance to show what they've got.

"My philosophy right now is to get a look at all of the players," Colberg said.

Notes: The Hornets have one more chance for revenge. Sac State faces Cal Poly SLO for the third time this season Thursday. Sac State has dropped the first matches against the Mustangs 3-2 and 3-1. The Hornets have claimed at least one win from teams it has faced more than once this season.



C. Michael Angulo/STATE HORNET
Hornet setter Karen Henderson, No. 10, climbs the ladder for a set.

Bulldogs sink Hornet swimmers in season opener

By ROB BURNS
Staff writer

As most season opening meets go, the Sac State men's and women's swimming teams know that only one thing is for certain this season: it may not get any worse.

On Friday, they traveled to Fresno to face the Bulldogs of Fresno State and came away with their first losses of the year, as FSU swam away with a 170-22 slaughter in the men's meet and a 152-43 victory in the women's meet.

In the women's meet, the Hornets looked good in most of the events, despite the apparent depth of the Bulldog team.

For the Hornets, their best

performance came from Stacy Ding in the 200 breast stroke.

Ding, who is the women's team captain, came away with a second place finish in a wire-to-wire contest with Fresno's Mandie Kosmala. Kosmala came in with a time of 2:37.74 to Ding's 2:38.84.

As for the men's meet, the Hornets could not get anything going as the FSU men put swimmers in the first and second places in every event.

Despite the final results, senior Stan Johnson and junior Heath Charamuga led the Hornets with one third place finish apiece. Johnson gained his third place finish in the 1000 Free (11:36.33) and Charamuga finished his in the 200 Free (1:57.72).

For the Hornets, they will

travel again as they will face the Banana Slugs of UC Santa Cruz on Nov. 8 and the Dons of San Francisco State on Nov. 9.

STATE HORNET SPORTS



IT MIGHT ACTUALLY BE BETTER
THAN BEING THERE YOURSELF.

Mount, wax, prepare; ski season has arrived

By TOM HAGIN

Staff writer

It's hard to believe it, but ski season arrived this weekend.

The storm that blew in on Saturday produced enough snow for at least one ski resort to open while others have moved their opening dates from Thanksgiving.

"We started making snow on Wednesday and now have a one-foot base."

—Boreal spokesman
Dave Schottzko

ing to Halloween.

The storm brought 6 to 12 inches to elevations above 7,000 feet, while above 8,000 feet 2 feet of the fresh stuff was dumped.

Aided by snowmaking machines that operate around the clock if it's cold enough, some ski resorts can offer limited skiing very early in the season.

"We've never been able to open on Halloween," said Judy Churich of Alpine Meadows. "We have been

making snow since last Wednesday and 10 inches of new snow fell here over the weekend."

Alpine plans to operate three lifts starting Thursday with terrain serving beginning to intermediate skiers available.

At Boreal, which opened over the weekend, two lifts are currently running which serve the lower mountain. "We had a pretty good crowd on Sunday," said Boreal's Dave Schottzko. "We started making snow on Wednesday and now have a one-foot base with no obstacles. We had some really cold temperatures on Sunday night so we made quite a bit of snow," he added.

Sugar Bowl plans to open Nov. 9, while Sierra Ski Ranch has not set an official opening date.

At Mt. Reba/Bear Valley, a projected opening of Thanksgiving will allow construction crews to finish several projects started over the summer, snowmaking being one of those.

Northstar plans to open Nov. 22 and Mike Blide of the marketing department can only hope mother nature will move that date back.

LOSS, from p. 21

Mills was stopped short.

The T-Birds scored with 1:44 left on a Armendariz 8-yard pass to full back Scott Firestone for the final, 22-19.

"We did some good things, but we came up a few inches short," Mattos said.

The Hornets made a valiant attempt to tie it up as they shoved their way to the T-Birds' 40. But Crouch's 57-yard field goal attempt with two seconds left fell short.

"Crouch is a damn good kicker," Mattos said. "If the field wasn't so slippery and muddy, he would have made that. But, there is no reason to find excuses."

T-Birds quarterback Armendariz finished with 11 of 19 for 159 yards and two touchdowns. Fresques and Randy Payne combined for 14 of 26 for 109 yards with one interception.

"You can't take anything away from Sac State," Bishop said. "They are a damn good football team."

The Hornets travel to Portland State on Saturday. The Vikings have beaten the T-Birds 33-30 earlier this season and defeated Santa Clara 20-18 last week in a WFC thriller.

"The next three games are very critical," Mattos added. "We had a chance to put ourselves in the driver's seat, but we are now backed into a corner. It's going to be a dog fight to get out."

Commentary

Twins heading to Disneyland

By KEVIN SHERWOOD

Editorial Staff

Well, World Series bets are now being settled, or should be anyway.

The beers, the pizzas, the money have all swapped hands and thank God, the 1991 baseball season is over.

The bats and balls are in their bags, and the stadiums now lie silent as winter frost blankets the turf.

A season of 10 plus game

winning and losing streaks, triple plays and multiple MVP candidates is gone.

Congratulations are in order to the Twins of Minnesota, who gave it their all and who, I must admit, surprised the hell out of me.

In my wildest predictions, I never would have figured the lowly Twins would do it. But then again, what about the Atlanta Braves? If anyone would have asked me what I felt the Braves' chances were to still be playing in

October, I would have honestly answered, "They're good, they've got talent, but they're young and won't come close."

I'll tell ya, these teams have made me probably the worst sports predictor since the idiot who said in 1981 that Ronnie Lott wasn't going to amount to anything.

Who would have thought that Mark Lemke and Scott Leius, Chuck Knoblauch and

See SERIES, p. 24

Commentary

Something smells fishy in San Jose

By KEVIN SHERWOOD

Editorial Staff

What's happening with the San Jose Sharks?

An apology on my part should be given. I unfortunately misled everyone into thinking that the Sharks actually could have some slight chance of making the playoffs in this, their inaugural year.

So shoot me for trying to be

optimistic.

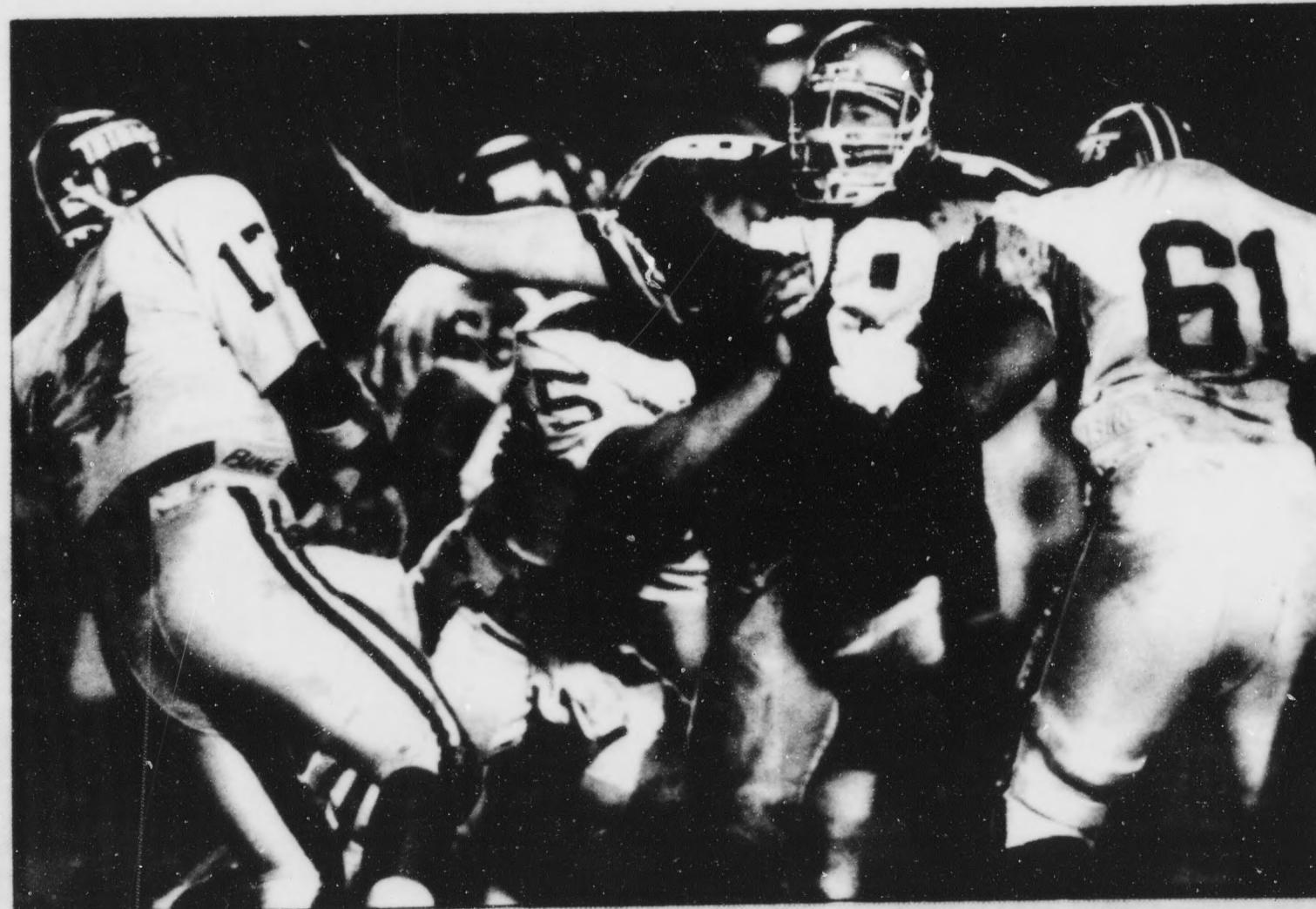
But, I don't really think that I was too far off with my premonitions. With as much potential from both an offensive and defensive standpoint, one would think that they would be able to amount to some sort of attempt at a franchise. I guess the visit from my local guru didn't really pay off this time.

So what is actually wrong with

them, you say? Well, in a word D-E-F-E-N-S-E. Although they have one of the most respected and established defensemen in the game in Doug Wilson, the team lacks the depth.

Formed by Minnesota Northstar dropouts, the Sharks defense has had more holes than a swiss-cheese sandwich.

See SHARKS, p. 24



Larry Dalton/STATE HORNET

Hornet defensive lineman Val Laolagi, No. 78, splits a T-Bird double team in search of Southern Utah quarterback James Armendariz, No. 17. Laolagi tallied four total tackles with one for a loss during Saturday night's defeat.

SERIES, from p. 23

veteran Jack Morris would become America's household names for the Halloween month?

Who would have thought that five out of the seven games would be decided by one run, and three out of the seven would go into extra innings?

Who would have guessed that the seventh game of the Series would be decided in extra innings by a pinch-hitter?

Who would have guessed that Homer Hankies and Styrofoam Tomahawks would top shopping lists as the number one item every fan should have?

A season of player turn-

arounds, fired and hired managers, holdouts turned superstars. What more could a true fan ask for?

Two teams who went from worst to first in the span of a year, two cities whose fans showed more support than a caring father to his Little League son.

This year's baseball season

seemed longer than any other, especially the last month when nobody cared who took the trophy, but no season brought America's favorite pastime into a lime light brighter than the full moon better than this.

But now it's finally over.

And even though it is over, when it comes down to highlights,

this year will shine in the video morgue for years to come.

SHARKS, from p. 23

How can the coaching staff fool themselves into believing that a defense made of kids (most of whom just shook themselves free of their Pampers) can be effective in a division and league of talented players?

Sure, they've got spunk, but spunk only works for so long.

Too many goals against, not enough for. The only thing that could save the team now is (to coin a phrase from Frank Sinatra) the Sharks need to pick themselves up, brush themselves off and start all over again.

Is it too early for a new coach? Probably yes. But sometimes drastic moves work in the end.

What about more trading? Sure, the owners and general manager have been looking and swapping all year, but maybe trading some of the offensive minded for a defensive style player may help the team out.

Something needs to be done with the Sharks, or focus on fishing for a brighter next year.

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Meeting will be led by a former JET participant

For further information, contact:
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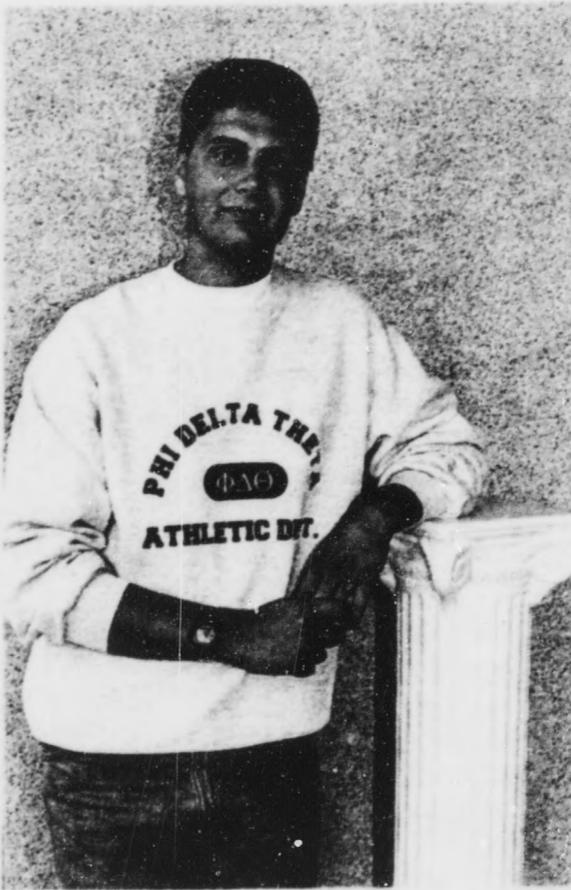
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Catholic students at CSUS find fellowship, prayer, and worship, at the **NEWMAN CENTER** each Wednesday nite at 5:45, dinner follows. Sunday liturgies at 9, 10:30 and 7 p.m. for more info. 454-4188

NOTICES

#1 FUNDRAISER NATIONWIDE

Your fraternity, sorority, or other campus group can earn between \$500-1000 in less than 7 days. You pay absolutely nothing. Call: 1-800-735-2077 Ext. 3

MEDITATION A simple, enjoyable method for inner peace. We are all looking for that one thing that will make us happy. But as we know, it seems almost impossible to find just what it is that we need. Meditation offers us that missing element in our lives. **For FREE classes on campus call 933-4727**

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PERSONALS

To the MM Blondes:
What do you call ICA, Erwin, Stan, Sin, Windy, and Rokie Side by Side?
A Wind Tunnel!

The FAN - Tom

SKI CLUB,
With all the hard work put into designing our ex-A-frame, we really do believe it deserves a better cover-up job.
With hopes of no snow this season.
California Snowman

Send a Happy Thanksgiving message to your favorite Turkey (or tell your not so favorite Turkey where to stuff it!) Tuesday, Nov. 26 in the State Hornet. Only \$1 for 24 words.

YO BABY, YO BABY YO Fresh Princess is good to go. This V can hang, she ain't stapled like som e stuck up Mrs. Thang. So get your horns up and play your song. Here we come Southern Call! Let's bring BIG RON!!!! Love, Hugs, and Kisses, M.C. F.P.

FUNDRAISING

We're looking for a top fraternity, sorority or student organization that would like to make \$500-\$1,500 for a one week marketing project right on campus. Must be organized and hard working. Call Robert at (800) 592-2121

RAISE \$500...\$1000...\$1500

FOOL PROOF FUND RAISING

For your fraternity, sorority, team or other campus organization.

ABSOLUTELY NO INVESTMENT REQUIRED!

CALL 1-800-950-8472, ext. 50

GREEKS

The Alpha Pledge Class of $\Omega\Xi\omega$ would like you to come by our table in the quad on Oct. 30 with your donations for the Oakland community. Bring by blankets, canned food or anything you feel will help.

YOU TAKE THE CAKE

Something Delicious! The Perfect Gift! Vanilla or Chocolate 6" cake decorated with your sorority or fraternity and personality! Wrapped in cello and can be delivered! \$15.00 and \$3.50 delivery. (916) 482-7527

The "SAE Sweetheart"
The "SAE Sweetheart" is a sorority girl who is spirited, easy to be around, and exemplifies the all around high standards that all Sac State Sororities are a part of. This weeks sweetheart comes from ΣK : CARRIE SLINGER. Thank you,

The Brothers of SAE

To the sisters of $\Lambda\Omega$:
Thanks for the dinner Monday night and for your continued support through the years! You're the best, thanks again!

The Soccer Team!!

GREEKS!

Don't be shy. Speak out for your organization. Announce your events and meetings in the Greek classifieds. Stop by the State Hornet, Bldg. T-KK.

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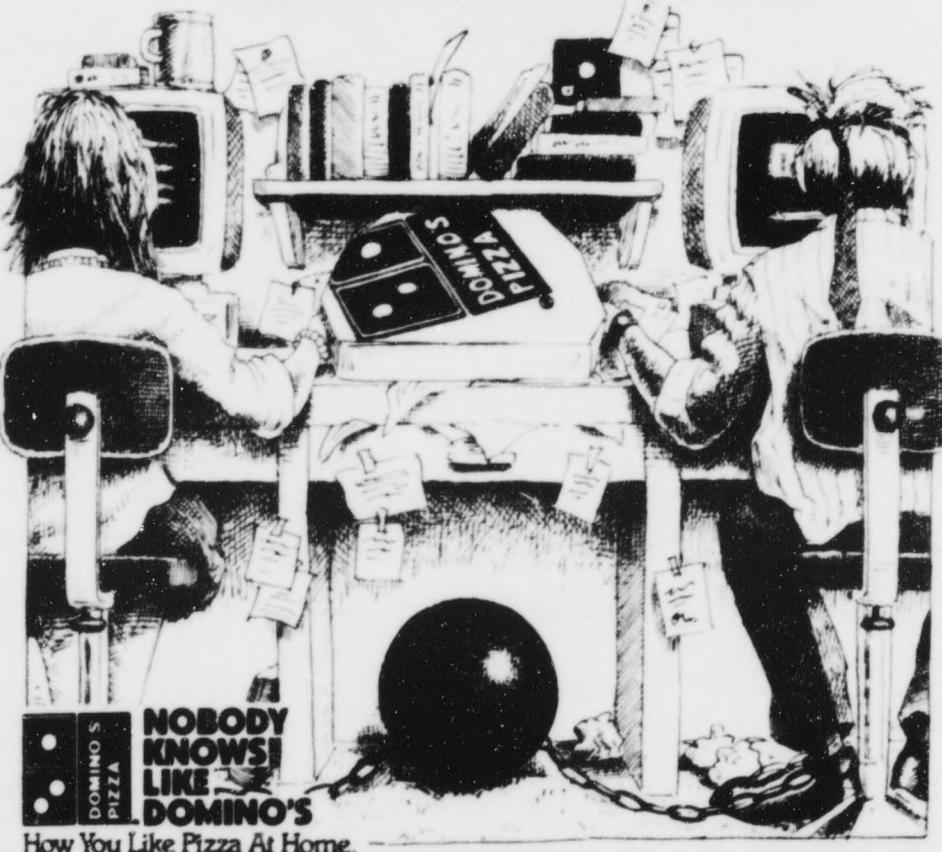
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*Proposed Referendum
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Watch ***The State Hornet***
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Open Student Forum dates

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OFFICIAL RULES—NO PURCHASE NECESSARY

1. To enter, handprint your name, address, phone number and zip code on an official entry form or a plain piece of paper. Official entry forms can be found in the October 31st, 1991 issue of *Rolling Stone*, the October 18th, 1991 issue of *Entertainment Weekly*, the November 1991 issue of *US* magazine, the November/December 1991 issue of *U: The National College Newspaper* and the Fall issue of *Directory of Classes*. You may enter as often as you wish, but each entry must be mailed separately to AT&T "IT CAN HAPPEN TO ME" SWEEPSTAKES, P.O. Box 4870, Grand Central Station, New York, NY 10163. All entries must be received by December 30, 1991.

2. Winners will be selected in a random drawing from among all entries received. Drawing will be conducted on or about January 15, 1992 by MediaAmerica, Inc., an independent management company whose decisions are final on all matters relating to the Sweepstakes. (9) Grand Prize: A 4-day/3-night trip for two to see the concert of winner's choice anywhere in the U.S., including roundtrip coach air transportation, hotel in the nearest major city, five-class hotel accommodations, hotel and airport allowances and eight show passes plus a 5-day/4-night trip for two to see the concert of winner's choice anywhere in Europe, including roundtrip coach air transportation to and from the nearest major city, five-class hotel accommodations, hotel and airport allowances, tickets to the concert, backstage/VIP passes, limousine service to and from the concert, meal allowances, and sightseeing, plus one year's worth of AT&T Long Distance Service awarded as \$6000 in AT&T Long Distance GM Certificates and an AT&T Cordless Phone (total approximate retail value of Grand Prize = \$16,840.00); (10) First Prize: An AT&T Cordless Phone, \$60 in AT&T Long Distance GM Certificates and two compact discs of winner's choice (total retail value = \$800). All prizes will be awarded and winners notified by mail. Trips subject to availability and confirmation of reservations and must be taken by December 31, 1992. Choice of concert locations is subject to artist's performance schedules, availability of tickets and backstage/VIP passes, and final approval by MediaAmerica, Inc. Limit of one prize per person. Prizes are nontransferable and no substitutions or cash equivalents are allowed. Taxes, if any, are the responsibility of the individual winners. Grand Prize Winner and travel companion must be eligible to enter. Grand Prize Winner and travel companion must be 18 years of age or older. Grand Prize Winner and travel companion must consent to the use of their names and likenesses for publicity or trade purposes without further compensation. No responsibility is assumed for lost, undelivered or late entries or entries that do not conform to the rules.

3. Sweepstakes open to residents of the U.S., 18 years of age or older, except employees and their families of AT&T, its affiliates, subcontractors and advertising agencies, MEDIAAMERICA, INC. and their program suppliers. This offer is void wherever prohibited and subject to all federal, state and local laws.

4. For a list of winners, send a stamped, self-addressed envelope to AT&T "IT CAN HAPPEN TO ME" WINNERS LIST, P.O. Box 5010, Grand Central Station, New York, NY 10163 by January 30th, 1992.



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